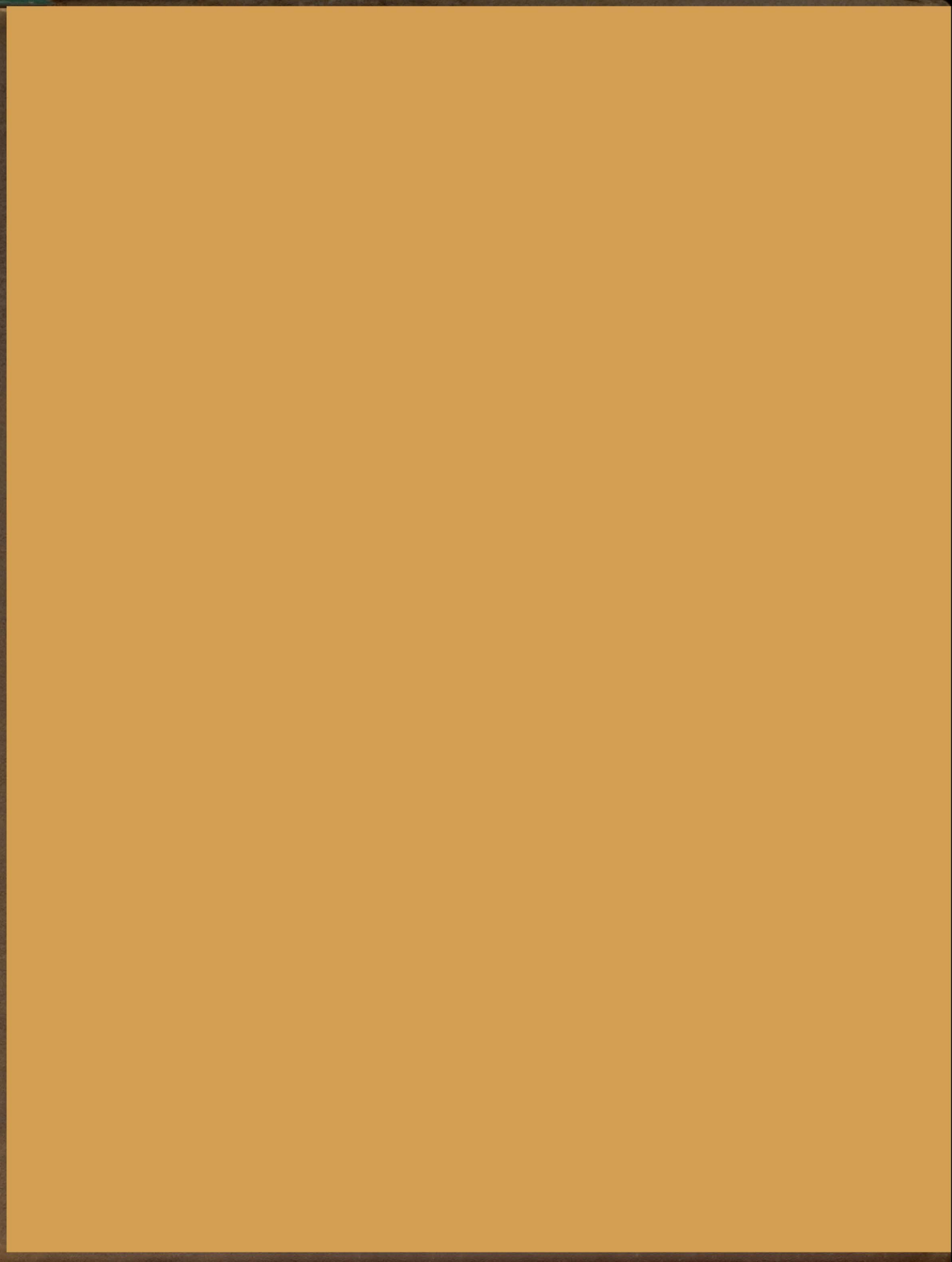
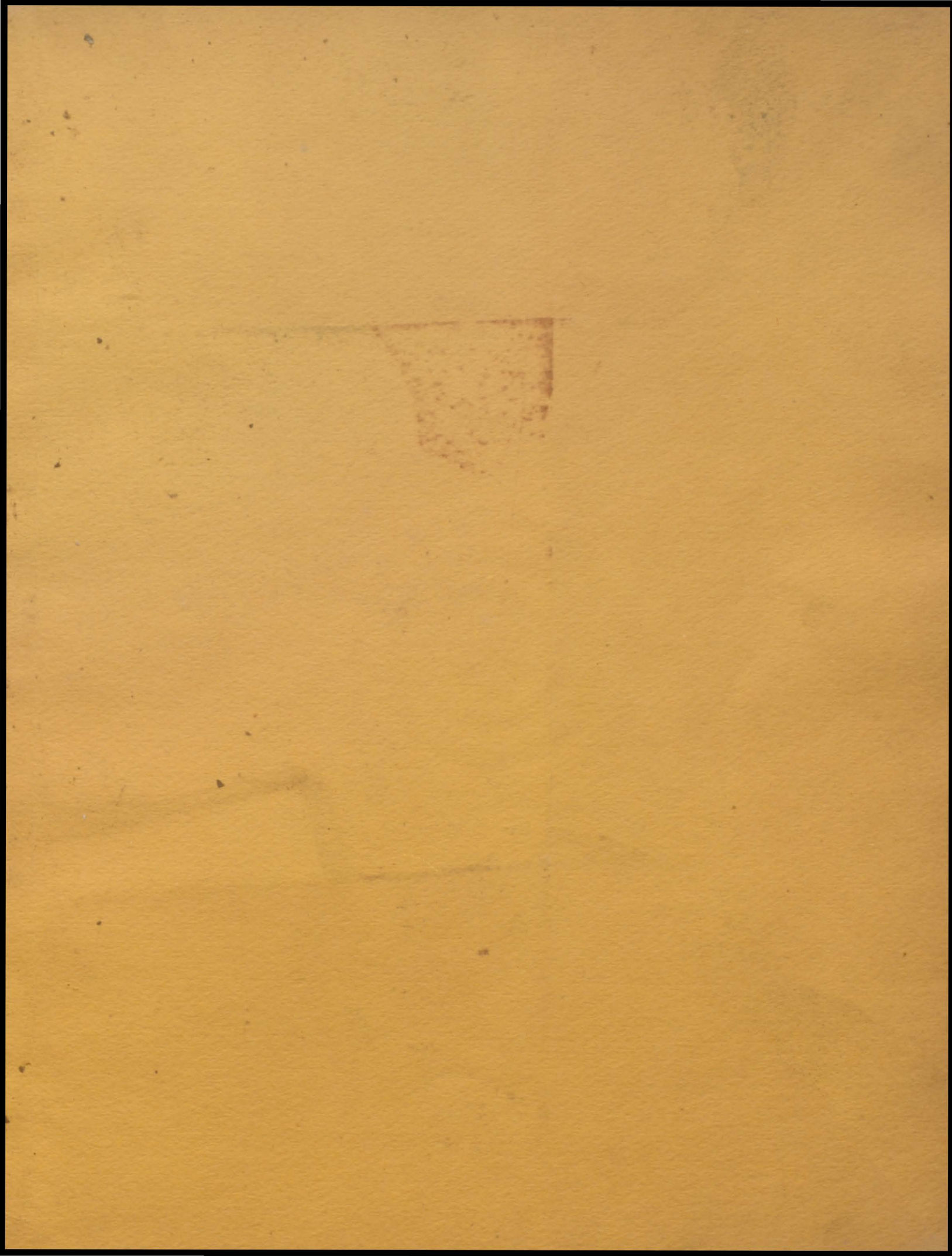


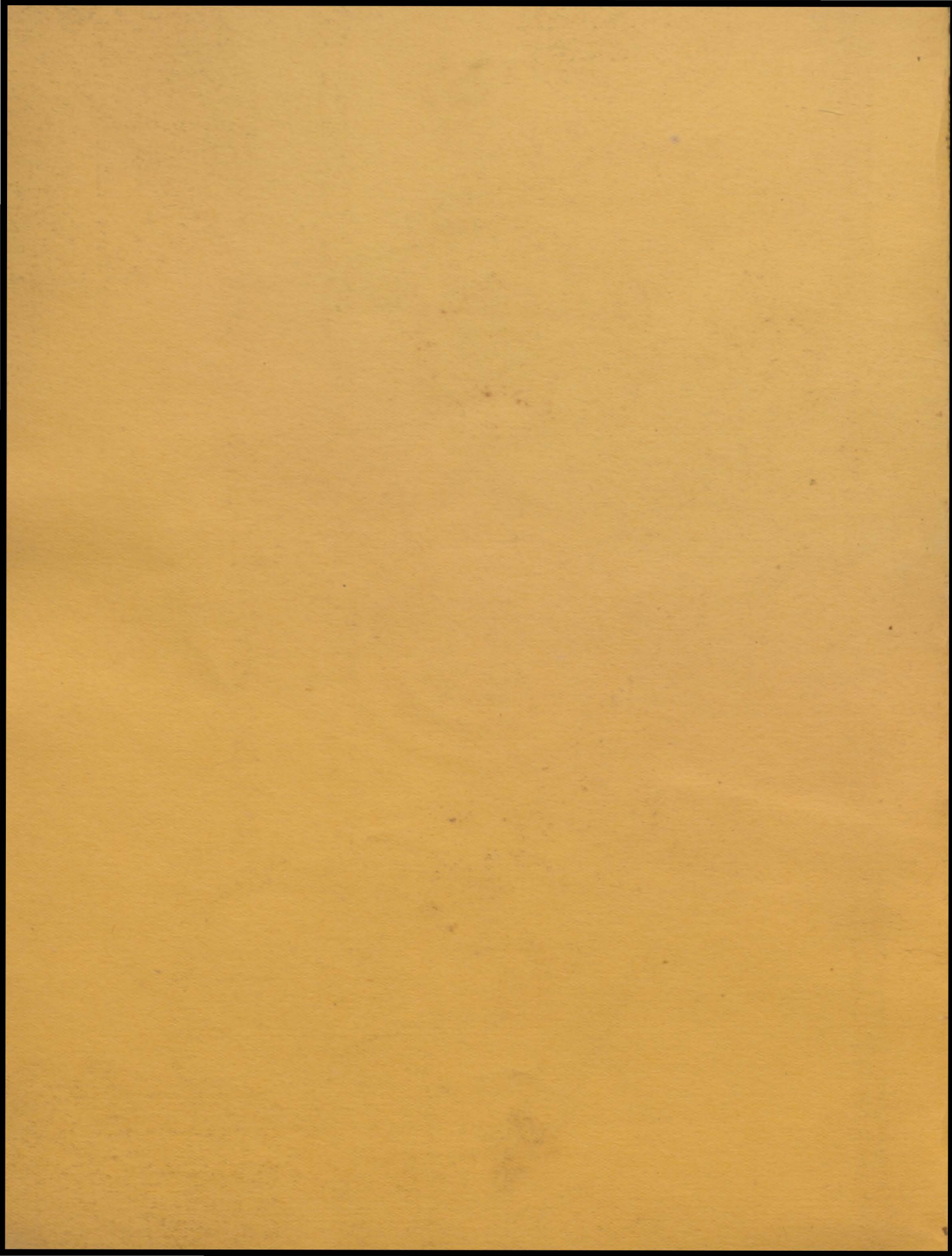
THE PIVOT



AUGUST
1927







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NEWARK
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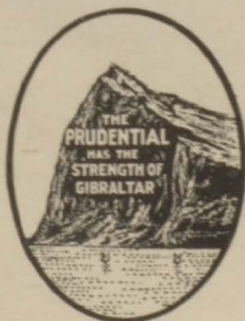
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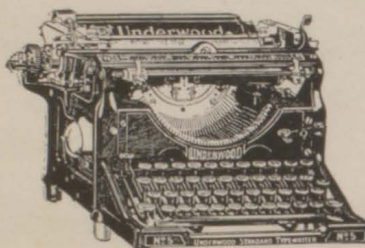
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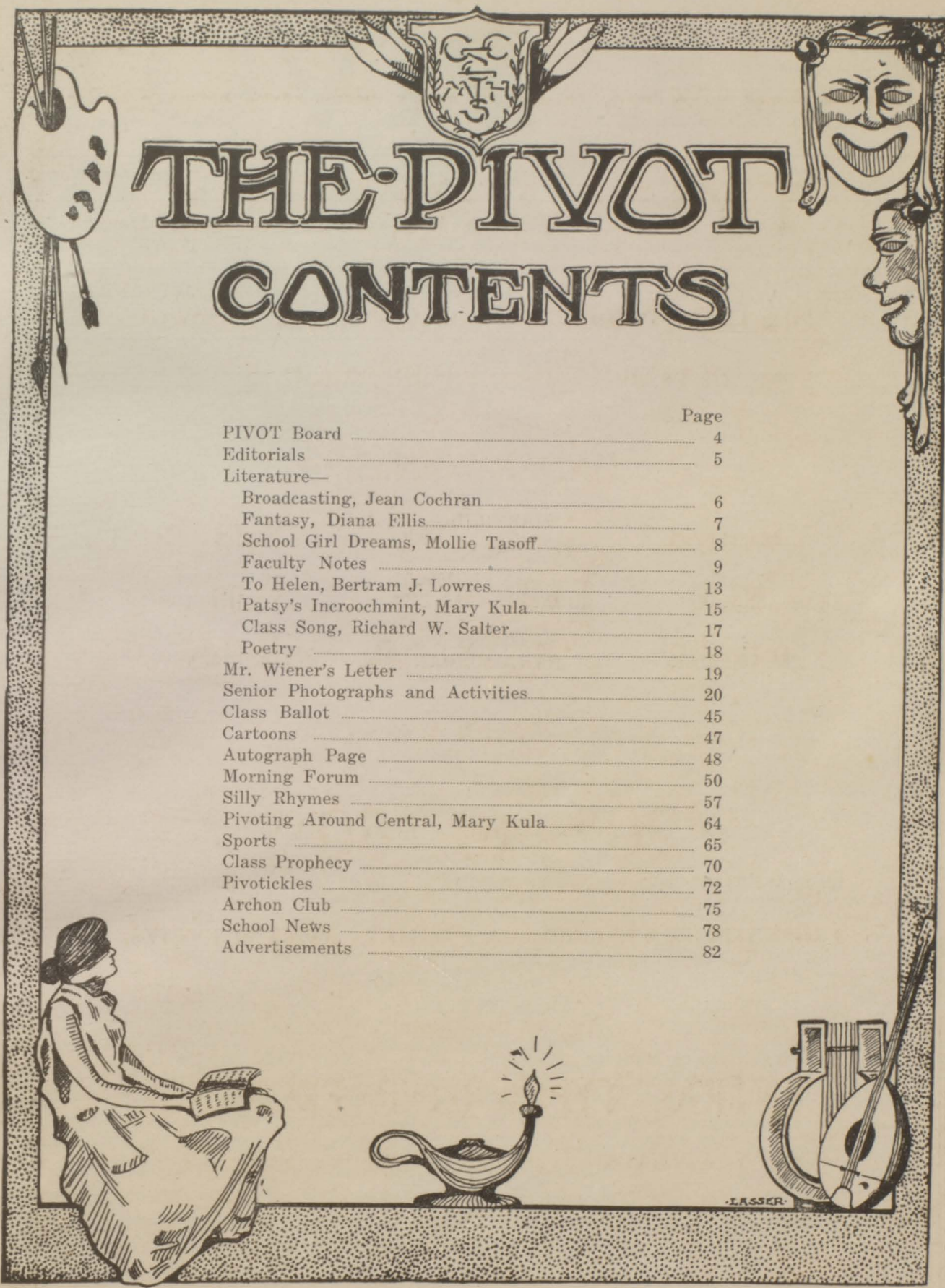
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THE PIVOT

NEWARK,

AUGUST, 1927

NEW JERSEY

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CENTRAL HIGH SCHOOL

No. 17

SENIOR PIVOT BOARD

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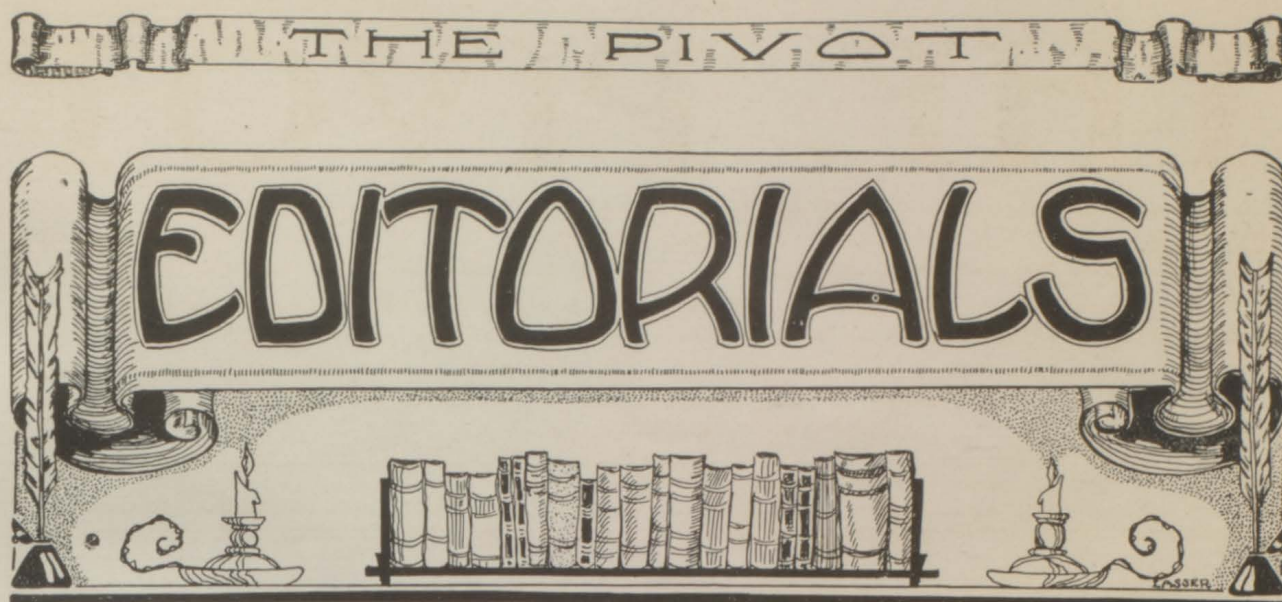
SENIOR ADVISERS

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LITERARY—DR. HENRY M. GOLDSTEIN

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GO BACK TO SCHOOL

The healthy boy and girl long to be out and doing. Their bent is for sport, for action, for the open air. The drudgery of the school-room is distasteful to them. An annual tragedy of their young life is the termination of vacation days and the call back to school. Under such conditions too many young people each year yield to their inclination to cut short their school days for an idleness that leads to a premature entry into business life.

Some of these people may succeed, but few of them would not have succeeded more easily and more fully if they had acted on the realization that the best capital a young man or woman can have in going into business is an education. They will feel the handicap

of a poor education throughout life, however successful in some ways they may be.

Go back to school, boys and girls, while you have the chance. It is the keenest regret of thousands of men and women who have dropped out in the race of life or who have forged ahead despite their handicaps, that they did not have your chance, or did not take the chances they had. Don't join the legions of failure and regret. Heed the counsel of your elders, who know that your school years are your golden years, which are fleet and can never return to you, and which, as you use or abuse them, are to shape, for good or ill, your future.

—Mary Kula.

AFFABILITY WINS

In these days of keen competition, the agreeable man gets along better because his competition is much lighter than those others who seem to take exception to everything under the sun just on generous principles. It isn't always easy to be agreeable, tactful, courteous, and diplomatic, but it is the fellows who make the grade that wind up on the top rung of the ladder of success; anyone can be a churl.

The agreeable person brings light and warmth to

a dismal room. His handclasp means real friendship, and his counsel is good, because he sees men and affairs in their true light. Determine to make folks like you—not with buncombe, flattery, nor false friendship, but with true agreeability. Life is difficult to understand, and smooth friendship may cover otherwise rough spots in the path. The world is the friend of the agreeable man.

—Mary Kula.

THE VALUE OF A HIGH SCHOOL DIPLOMA

Those pupils who attended the morning assembly on June 24, had the pleasure of hearing Mr. Harvey M. Kelly, of Pace Institute, give an interesting talk on the value of a high school diploma. Mr. Kelly is well fitted to discuss the topic, and the talk was therefore, at the same time, both entertaining and

educational. The speaker gave some rules for earning a living, and among other things, defined success as "the ability to do something useful and entertaining." We students, who are eager to attain success, would do well to pay heed to Mr. Kelly's words.

BROADCASTING

By Jean Cochran

Good morning, everybody. This is Station WCHS operated by Central High School, broadcasting. The correct time is ten minutes to eight, daylight saving time.

Before the program is put on I will give a brief resume of the scene before me.

In the rear of the Assembly Jack Morrissey is surrounded by several Senior girls, not mentioning names.

Eleanor Cox has just arrived, and a dazed and rapt look on her face tells us that she has just heard from Ken.

Alice Thomas can be seen talking to Mr. Boyle. Mr. Boyle has been urging Alice to run for an office but Alice is a little wary.

Molly Ruddosky and Tenie Salz are busy talking over their dates for the coming evening.

Max Yanowitz and Hannah Frucht, Central's famous dancing team, are talking over, we presume, new and startling steps.

Lena Vasta can be seen holding up all Seniors. We know for a fact she is asking for ads.

Alma Tepedino and Emily Ricciardi are busy doing stenography homework.

Ben Berger is sitting over there looking studious.

"Mac" McCullen is over on the other side of the Assembly talking to his baseball men.

Mary Kula is looking for material for the PIVOT.

Nettie Rosenfelder and Betty Richmond are talking over yesterday's game.

Gilbert Connelly seems to be looking into space, but one can never tell just what these brilliant boys are thinking of..

The program will now be continued from the stage.

The first speaker this morning will be the well-known Rose Sevrin, who will speak on the topic of "What a well-dressed woman will wear." The applause was fitting for the occasion.

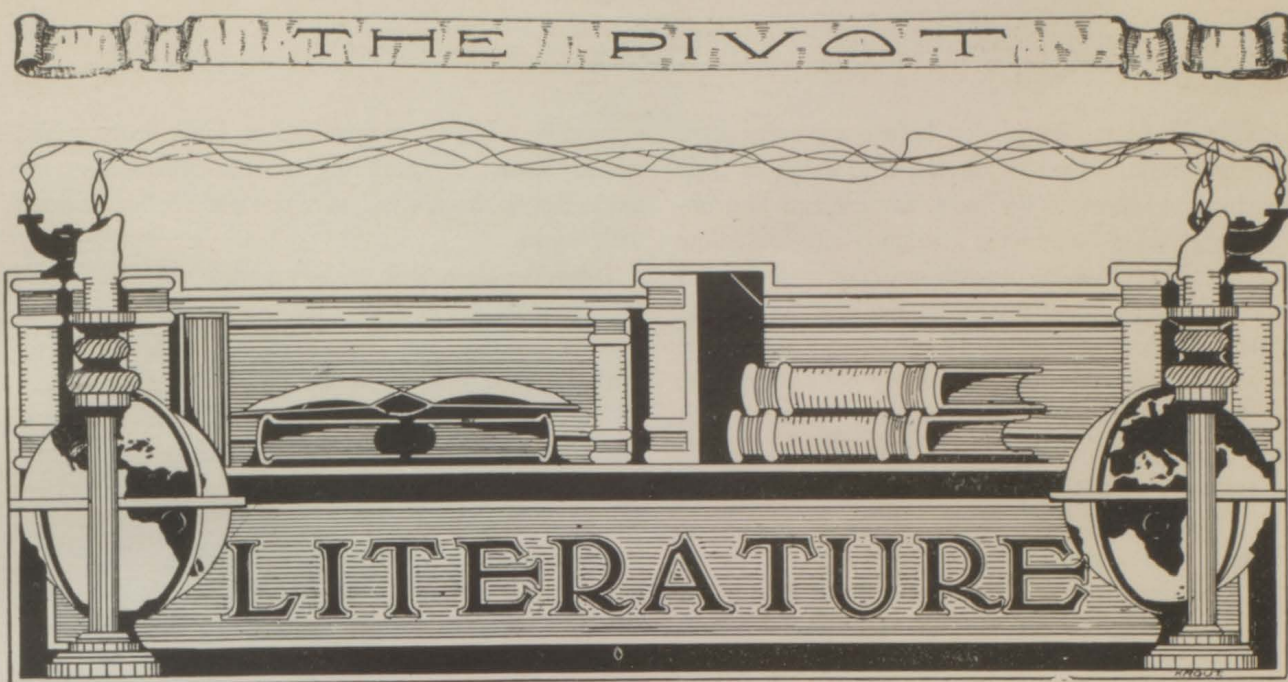
Before putting on the next speaker I must say if the Juniors would take for their example the Seniors, they would do less homework in the Assembly and pay more attention to the speaker.

The next speaker will be Fay Williams on the topic of "Football." Fay ought to know his subject well as he has played it for several years.

The Assembly would be much quieter if Margaret Del Tufo and her friend Rose would stop talking to their friend — .

The signal has been given by Esther Epstein and we are sorry the Assembly period was so short that Zeke Bromberg and Harry Hirschorn didn't have time to finish their silly rhymes.

This has brought the morning program to a finish and we are signing off. Good morning.



YE WHO READ—ALACK!

He was in the Maytime of his life. He felt that it was good to be alive. He moved with a nimble step, head erect, shoulders well back.

The years rolled swiftly by. Each succeeding year found him still the same. He moved with the same agile step, head held high, shoulders squared. Nothing daunted him; he feared nothing.

More years flew past on winged mounts. December had come, with its cold and desolation. May had gone, ne'er to return to him.

One day the years found him bent. His steps lagged, head held low, shoulders sagging. He mumbled to himself.

He, that had once been so strong and firm, now had come to this!

Alas!

Moral—When playing golf, the following rules should be observed: When teeing off, bend the body,

holding the head low, and keeping the eyes on the ball. Allow the shoulders to sag slightly, so that a balance is established. Bring the club back slowly, always keeping an eye on the ball, and then swing at the ball, keeping the elbow nearest the ball, straight. When walking after a hit ball, always remember that the golf course is a long one. Therefore, do not hurry. Allow the steps to lag. Another salient point to be remembered, is that if you miss the ball cleanly when attempting to hit it, or if you dig up a yard of turf, in the same attempt, begin to mumble. In fact, mumble to your heart's content. This will cut down the murder rate in the United States, and you will really feel much relieved. So keep on mumbling, but don't do it off the course, or a gentleman from Overbrook might see you!

—Bert M. Fliegelman.

FANTASY

By Diana C. Ellis

The night was dark and windy. The full moon shone fitfully with a pale ghastly light when the ominous clouds had hurried by. The skeleton-like trees waved many-armed bare branches in unison with the wind—casting suggestive shadows on the frozen

ground. As I hurried along, I thought regretfully of the cosy warmth and the cheerful light of the library I had left. I amused myself by conjuring up visions of scenes in Poe's tales and again shivered mentally at their gruesomeness. The uneven street

seemed to have pitfalls placed before my every step. The trees beckoned me to join the wild dance of their branches. I increased my pace, for a cloud had obscured the moon. Suddenly I stepped into a shadow and felt empty space beneath my feet. I floated downward gently, gently as would a dead leaf. Would I never reach ground? At last I touched a surface and noticed a soft gleaming light about me.

I was in a large hall lined with shelves of books. They were bound in dark brown leather and offered the sombre appearance of eternal study and meditation. As I gazed wonderingly about me something dropped with a sharp sound at my feet. It was a key. Seemingly by magic, a door loomed before me. The key was soon fitted and the door opened auto-

matically. I was gazing into a long, lofty room, whose walls of glittering mirrors reflected in my dazzled eyes long vistas of numerous rooms crowded with books.

Now the door shut silently and I was left in the first hall. As I looked about, the shelves of books were separated from their supports and fell in an avalanche, burying me under their numbers.

"Wake up. It's time to close the library. Here, this is no way to treat books, piling them around and dropping them all over. You're fined a dollar, my fine young sir."

I arose with an exclamation of relief. After all, it had been a dream. I, at least, was not to be a victim of "dusty, musty learning."

SCHOOL GIRL DREAMS

Sitting alone in the twilight,
'Mid books, and pen, and ink,
Beautiful little Maria
Tries so hard to think.

She glances through the pages,
Looks up, and softly sighs;
To study is impossible
Under such bright, blue skies.

Swimming pools and tennis courts
Distract her puzzled mind—
Till now she hadn't realized
That teachers are so unkind.

Better to be working
As office stenographer;
To doing these boring lessons
Anything would she prefer.

She thinks of her "one and only,"
Of a cottage on a hill,
But then she says regretfully
That she is a school-girl still.

And high schools girls must study
She soon will realize,
For day-dreams are but bubbles,
And burst in summer skies.

—Mollie Tasoff.

MY FORD

Most people say that Henry's "car,"
Before it has gone very far,
Will start to stutter and to miss;
(But then, can there be greater bliss?)
Or maybe as it hops along,
A puncture sounds, both loud and strong.
(Just think the vig'rous thrill to him,
Who drives the blam'd thing on the rim.)

Now I myself have such a Ford,
Not fit perhaps, for king or lord;
But pretty girls have toddled back,
From wrecks far worse than my tin hack.
(A secret here I now will tell.
My Ford has been equipped quite well
With kiddie cars and roller skates—
For girls who walk back home from dates.)

Raymond Apgar—310 A. M.

THE PIVOT

FACULTY NOTES

It is true that the PIVOT belongs to the Seniors, but what would the PIVOT be without a few notes from the faculty.

The first one to be stopped by a PIVOT reporter was Mrs. Sayers, but she said she does nothing more exciting than eat breakfast in the morning, luncheon at noon, and supper in the evening. Too exciting, Mrs. Sayers, leaves out the mid-day meal.

Mr. Snodgrass was walking towards the office with a big, broad smile. Ah! A good chance for an interview. "Mr. Snodgrass will you please tell us something about yourself for the PIVOT?"

"Well, I'll tell you, there is nothing much about me to tell, but you can say I am a Charter Member of the Central Faculty."

"What did you do before you came to Central?"

"I was a minister for some years before I started to teach."

"Where do you spend your vacations?"

"I usually spend them in Connecticut but I don't intend to this year. I intend to take a motor trip this summer."

"What are your pet hobbies?"

"I enjoy working with tools of all kinds, painting pictures, and playing tennis."

One would never think it, though.

Miss Martin consented to tell us about herself although she said she had nothing to say.

Her early education was acquired in private schools. Later she attended Oswego Normal School, and from there to the Teachers' College.

Only people attending Newark Schools have been fortunate enough to be taught by Miss Martin, because she wouldn't teach in any other city.

There Miss Martin stopped, she said she didn't know what to say, but as always some one appears on the scene to relieve the critical situation.

Names can't be mentioned, but we were told by one person that Miss Martin is the best controlled woman in a badly driven automobile.

Another friend of Miss Martin's entered and said that she is the leading organizer of office work in the country. Her work is original, easily accessible and clearly understood. And her work is so highly esteemed that it has been copied by other people all over the country.

Miss Martin's pet hobbies are playing bridge, going to picnics, and dancing. Incidentally a good chance to sell a ticket for the next Central dance and picnic of any kind.

Being so near Mr. Conovitz's room we couldn't resist the temptation to go in. As usual Mr. Conovitz was counting money, but he stopped long enough to tell us some interesting facts about himself.

He got his early training in handling money by not having any. Poor, but honest. Still poor, Mr. Conovitz got his early business experience by manufacturing pin wheels—made large profit, bought pin wheels for pennies and sold them for pins.

He attended Public School 43 in Brooklyn. From there he went to Eastern District High School where he won high honors. In Mr. Conovitz's time one was either everything or nothing. Naturally Mr. Conovitz was everything. He was president of the Senior Class, Captain of the hand-ball team, editor of the school paper twice, cheerleader, and president of the G. O. and Class Officers' Association. When very young Mr. Conovitz enjoyed going to the library for big books, mainly Grotes' History of Greece, of which he understood little if anything, but loved the way people pointed him out and admired him because he was so young and read such big books.

Harvard was the next school chosen by Mr. Conovitz, where he learned to argue. Mr. Conovitz was so enthused when arguing, that one morning at 2 a. m. a friend of his gave up and told him he won, but he was so anxious to argue some more that he said, "No, that's not fair! You're just saying that to end it."

After graduating from Harvard Mr. Conovitz taught in New York City. Of course, he taught History, but he also taught thumb-nail drawing for a short time. The artists coming from his classes were too many so he resumed teaching history.

Someone came in at that time and reminded us that Mr. Conovitz had something he never had before to put in the PIVOT, so Mr. Conovitz stopping talking about himself.

Holding offices in schools, graduating from many schools were no comparison to the thrill he got April 13 when a Beautiful, Bouncing Baby Girl came to entertain Mr. Conovitz in the wee hours of the morn-

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ing when all other places of amusement are closed. The proud parents named the new arrival Ellen Sonia. He says, "She is some kid!"

During the Home Room period of the Assembly I succeeded in gaining a few facts of Miss Bailey's life.

In answer to the question, "What High School did you graduate from," Miss Bailey replied, "None."

My astonishment showed on my face and she laughed. "And you are teaching here?" "Oh, yes, but you see I went to a boarding school." That explained it. The school was Kimball Union Academy in New Hampshire.

I hesitated in asking the next question for fear she would laugh at me again. "What college did you graduate from?"

"Well, I travelled to Ohio and went to Oberlin College there. (I remember 'Doc' Sergeant graduated from there. Wonder if they knew each other there).

"What other schools have you taught in besides Central?"

"They were so fond of me at Kimball Union that I went back there and taught Greek and Latin for two years.

"Greek and Latin!"

"Yes, Greek and Latin. Then I taught in the New York School for the Blind for four and a half years. After that I came to Central."

I asked Miss Bailey about her plans for her vacation this year.

"I am going to Chicago by the Lake trip and next year I expect to study for the first half of the year and then go abroad on a Literary Pilgrimage."

The next person to be interviewed was Mr. MacMillan. Having made an appointment to interview him, I arrived on time for a change. Before I could ask any questions, he asked what it was all about. I explained, to the best of my ability, that we wanted his past life for the PIVOT. He then smilingly asked what I wanted to know. (I wonder why all the teachers treat us as a joke, when we are serious?)

"What schools did you graduate from?"

"Well, it was a private school. These are the other schools. The Rochester Business Institute, Lincoln Jefferson University where I took a law course, and New York University."

"Were you interested in any other school besides

Central?"

"Yes, I taught in Western New York State. I was the head of the Commercial Department in Bank Business College, also the President of the Newark Business College. Then I came to Central at the opening of the school."

Mr. MacMillan gave me some very interesting facts which not many Centralites know about him.

He was the Head of the Supplies and Accounts Department in the Philadelphia Navy Yard, a member of the N. J. Legislature, House of Assembly 1921-1922 a member of the East Orange Board of Education for five years; Sec. of Eastern Teachers Association for ten years and President for one year.

"Mr. MacMillan, how did you spend your vacations as a boy?"

"I played ball every chance I had."

"And now?"

"I spend them in New York State."

In answer to the question what his hobbies are, he replied, "I am interested in politics, also in Masonic affairs."

"Do you play golf?"

"No! Golf ruined many a good person."

I then asked him to relate any exciting or humorous incidents he could remember. He replied, "I could tell you enough to fill the PIVOT."

What! Mr. Berke with a serious look on his face, we must go in. We thought the impossible was about to happen, get a serious statement from Mr. Berke, but no, Mr. Berke was himself.

Since we have come in Mr. Berke, tell us something exciting about yourself."

"The first thing that happened was the dropping of my first tooth when I was two and half months old."

"Not exciting or interesting enough. Are you married?"

"No thanks. I'm not old enough."

"What schools did you go to?"

"I'm a graduate of Cornell."

"What have you done since you have graduated?"

"I have taught or attempted to teach every subject in the curriculum, and Senior girls are the bane of my existence."

"What do you do during vacation time?"

"I go to the mountains, seashore, and Greenwich Village Follies."

"What sports are you most interested in?"

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"I like golf as an outdoor sport. My favorite indoor sport is playing chess and mocking girls."

Mr. Berke said if he can be serious for a while he may get married some time.

Not having seen Mr. Rich's name in the PIVOT for some time we thought we would get a long story. But no, Mr. Rich said he had so much to say he didn't know where to start, so we gave him a day's time to think his past life over.

The next day we were told he was born in a small town in Illinois. From that time until he delivered the graduation oration in the same court house which heard Lincoln's voice nothing is said. We wondered why.

After graduation Mr. Rich taught in a country school. When his day's work was done he devoted part of his time to horse-back riding.

Later he graduated from the University of Illinois, and is a member of AAO.

Another two years of his life were spent in Montana teaching, of course, and living the life of a rancher.

No doubt Mr. Rich heard something about New York so he came east and did some graduate work at Columbia. He taught two years in Barringer. In 1912 when the doors of Central High were opened Mr. Rich came as a charter member of the Faculty.

Mr. Rich has many hobbies which take up his time and make life worth living.

He likes to play golf and billiards, enjoys the theatre immensely and is very much interested in the insurance business. Whether or not he is trying to compete with Mr. Coleman we do not know. If at any time Mr. Rich should get tired of the things we have mentioned he turns to his garden and poetry because he says he is "nuts" about them.

Since all "stout" people are supposed to be good natured we went to Mr. Arnao for an interview. At that particular period Mr. Arnao was going home to eat. It is quite obvious that he enjoys eating.

The next day Mr. Arnao was in the study hall. Not having any studying to do he told us some interesting stories about himself.

His full name is John J. Arnao y Quelte Naranjo. He was born in Louisiana but he didn't say when. Always attended private schools.

He came into the school system in 1900. He taught in Robert Treat School in the evening. In the day time he was in charge of an export department in a New York exporting concern.

Mr. Arnao has traveled extensively. He has been to the West Indies, South America, Spain, Canada, and all over the United States.

When a young boy Mr. Arnao took a day off from school. He may have been absent but he thought of school because he spent part of the day thinking of a very good excuse to give to his teacher. She was a sharp-nosed, projecting-chin spinster by the name of Miss Clemmer.

The next day Mr. Arnao went to school but forgot his beautiful excuse. When Miss Clemmer said very sharply, "Where were you yesterday?" He was so confused he used the excuse, which is now in the excuse book known to all cutters as number 989. For the benefit of those who are not familiar with the excuse book, excuse 989 is, "My mother was sick." Miss Clemmer being very soft-hearted said, "What was the matter with your mother, John?" Mr. Arnao was quite young and unfamiliar with diseases, so he said, "She had scarlet fever." "What! Scarlet fever—go right home, and don't come back until your mother is better."

Two months later Miss Clemmer thought it was about time Mrs. Arnao was better. On her way home she stopped in to see the patient. Mrs. Arnao was very much surprised to hear she had been ill.

That night Mr. Arnao returned home swinging his books and whistling merrily, unconscious of the impending catastrophe. But why relate an unpleasant incident, suffice it to say that night Mr. Arnao went to bed supperless and standing was a pleasure.

Mr. Arnao says he is a wild and untamed radio enthusiast. He will stay up until all hours of the morning trying to get Harrison, Hoboken and Kearny. Another one of Mr. Arnao's favorite pastimes is motoring. He likes to sit at the wheel and drive and drive. He hopes some day to drive to some place that hasn't been explored yet. When he can't go out riding Mr. Arnao likes to read and study languages, especially Chinese.

"Doc" Schleicher was teaching a class of open-mouthed sophomores. The period was almost up, so

THE PIVOT

we went in. "Doc" was very pleasant, as usual. He sat down, put on his thinking cap and started to tell us what we wanted to know.

"I was born a Hoosier. While still quite young, I was sent to a little church school where I remember throwing cherry stones at the school master with my sling shot."

"Doc" says he didn't stay there very long. He doesn't remember whether he left by request or otherwise.

"Well, what else do you want to know?"

"What other schools did you go to?"

"I went to so many I don't even remember. I can't even recall whether I was thrown out of any."

"When I was seventeen years old I started to teach in a country school where I thrashed everybody I could." He was janitor, principal and everything over the one room. "After teaching a short time, I went to the University of Indiana and played around there for a while. I came East after graduation and went to Columbia, did a little studying and saw New York while I was there." "Doc" must know New York all right. "I finished all my work for the degrees A. B., M. A., and Ph. D."

Then I came to New Jersey and started to teach. As time was going fast, I got married and now I'm running for a living."

"Doc" has an eight year old son who is following his father's footsteps. He joined the church unknown to his parents. His father says he has a good start anyhow.

Teaching wasn't enough for "Doc" so he started to study law at the N. Y. U. For the next three years he worked hard every night from 7 to 10. We wonder how hard. All the time Doc went to school, he flunked only one subject. For that there was a reason. The prof was dumb. In due time they hooked on him Dr. Juris to get rid of him.

The next step was taking and passing the N. J. Bar exams which he did.

He was admitted to the bar, and from that time on besides his own troubles, which can't be many, not having any daughters, he has to listen and take care of other people's troubles.

Doc likes to play—for indoor pastime.

When he is outdoors, he likes to play golf, hunt racoons, and fish.

Doc's indoor and outdoor sport is reading about lunatics and smoking a good cigar when he can afford one.

His favorite dish is roast pork and lotkis.

He came to Central in 1920 and says if he was any crazier about it he would be a lunatic and people would read about him.

Since a member of the PIVOT Board was to see Dr. Mones about her speech, she thought she would kill two birds with one stone.

"Dr. Mones, can you spare a few moments to talk about yourself?"

"I can spare the time all right but I have little, if anything to say."

"But surely, Dr. Mones, there is something about you that I'm sure we would all like to know about."

"I have two lovely children who have the same fault the father has."

"What is that?"

"They talk too much."

"What are you interested in?"

"I am very much interested in a garden and I enjoy having one."

"You must have a beautiful garden, Dr. Mones."

"No, I haven't, I'm too lazy to cultivate one. I would appreciate any help from any member of the Faculty."

"But by the time this issue of the PIVOT comes out, it will be too late for any one to help you."

"I own my house and the garden, too, so I will let anybody cultivate it at any time in the year."

"What sports are you interested in, and what can you do?"

"I play tennis better than Dr. Goldstein, chess better than Mr. Burke. I know more about football, more than Mr. Schneider, more about insurance than Mr. Coleman, and more about real estate than Mr. Mumma. If you want any further information about me go to Dr. Goldstein, anything he says for himself will also apply to me."

Dr. Goldstein says he refuses to be responsible.

THE PIVOT

TO HELEN

By Bertram J. Lowres

To one,—they call her Helen,
A lovely lass is she,
And Oh! I am so light of heart
When in her company!

Her eyes,—they are so blue;
Golden falls her hair—
There never was a lass like her—
So lovely and so fair!

The things that are her own
The gods alone possess,—
The gracious gifts—the tender charms—
That words cannot express.

To one I cherish so,—
I wish that she could see
The love I hold for her, and send
Hers, in return, to me!

ONE DAY OF MANY

Dedicated to Our "Catty Club"

By Betty Richmond

Down in the gym one day in May
The Catty Club met together;
They started to talk, in their usual way,
But they were not discussing the weather.

They marked each one passed down that way,
Their manner, dress and walk.
When they should have been doing something useful
that day
They were wasting their time in just talk.

They picked apart each one in this school,
And their whispering made some clatter;

While everyone smothered, they seemed quite cool,
Engrossed in nonsensical chatter.

Pupils and teachers alike they knocked,
Without discrimination;
Their hats and clothes and hair and toes,
And modes of their own creation.

From one to another they oft would turn,
As they had a fine time in their rollicks
Till someone suggested the meeting adjourn
And they all saw the joke in their frolicks.

TWELVE GREATEST THINGS IN THE WORLD

The greatest sin—fear.
The best day—today.
The best town—where you are now.
The best work—what you like.
The greatest play—work.
The greatest mistake—giving up.
The greatest trouble maker—talking too much.
The greatest comfort—knowing you've done your
best.
The greatest thrift secret—saving waste.
The greatest stumbling block—egotism.

The worst bankrupt—the man who has lost enthu-
siasm.
The cleverest man—the one who does what is right.
The most dangerous person—the liar.
The greatest need—common sense.
The greatest puzzle—life.
The greatest mystery—death.
The greatest thing in the world—love.
The greatest thought—God.
And the cheapest, littlest and most stupid thing in
the world is to find fault.—Selected.

PATSY'S INCROOCHMINT

Patrick Monahan knew tenement houses from the ground up—indeed, from far below the ground up; from the good, sound building-stone that he laid in their foundations, to the hard-burned tile coping with which he capped the parapet walls. He had built them for a score of years and had lived in them all his life. This stock of experience, together with his pride in bringing each one as near perfection as possible, had placed him at the head of his craft.

He made hard work of building his tenements, hard work all the way through, from the time his laborers began excavating to the arrival of the tenants. Did the material men send a load of washed brick or waney timber to the job! Patrick took one look at it and motioned the driver to pass on, with a gesture of dismissal that would have lent dignity to his forebears, the Celtic kings.

He was after his workers like a Nemesis. A Nemesis with a big, red mustache, an unending string of oaths, and a fighting weight of 225 pounds.

Patrick sold his houses easily, though not particularly well. He had no difficulty, ordinarily in finding good tenants for them, despite the vestibule and stair-hall decorations, for many flat-dwellers had come to know that Monahan was a generous landlord.

So Patrick prospered fairly well for a time—well enough to take care of his wife and children, who numbered in all, thirteen. But after Sandison, he of the black eye and broad, fat, comprehensive smile—after Sandison became his competitor in building tenements, things went not at all well with Patrick. Sandison soon began to duplicate the older man's houses, to all outward appearance at least, and to offer them for sale at much lower prices.

Fortune had just begun to snub the older man and smile upon the younger, when Patrick learned with grave concern that his rival had bought the lots adjoining those on which the Kildare and Kildarney flats were growing heavenward five feet per day; and his uneasiness did not decrease at the rumor that his competitor's new houses were to be counterparts of his own. Still, Patrick said nothing and was smoking his stub pipe complacently in his office when Sandison entered.

"Mr. Monahan," he began dejectedly, "I'm in a hole, an awful hole."

"Phwere is it?" said Patrick.

"Well, I'll tell you," returned Sandison with a woe-begone expression. "I've just got ready to start my job and here's your side wall part way onto my land:"

"How much?" asked Patrick.

"One inch, Mr. Monahan," wailed Sandison, "one whole inch that I wouldn't thought I could possibly spare for any money. But now your wall is built onto it, and I've got to sell it to you. It's the only way. I'm forced to do it."

"For how much?" asked Patrick.

"Two thousand dollars!" and Sandison smiled his broad, far comprehensive smile.

Patrick Monahan took his pipe from his mouth and looked at Sandison. "Not by a long sight!" said he, "Fur that money I can tear me wall down and put her up ag'in; an' I'll do it be jabbers, 'fore iver I'll put wan cint into yer palm fur it!"

"You have the privilege, of course," replied Sandison, "to remove any encroachment within the time allowed by law."

"An' ye can have the privilege," said Patrick, "to rid me office av the incroochmint av yerself in the time allowed by the law av Patrick Monahan, which is tin siconds, or ye'll be throwed into the gutther."

Sandison went.

"Fur wanct," said Patrick to himself—"fur wanct, if niver before; the craychure has mit the requirements av the law."

Then Patrick measured the wall, and cursed it, and the men who built it, and those who furnished and delivered the materials. These duties performed with thoroughness and complete impartiality, he hired a gang of Italians to tear it down.

In due course the side-wall rose again, Patrick having set out the building-lines personally this time; and Sandison's new building abutted it from top to bottom, as though the rival tenements were pressing together in grim antagonism to over-throw each other. After the first forceful venting of his outraged feelings on the subject, Patrick made no further comment, pocketing his losses stoically.

But his business troubles had only just begun, for his rival's houses were finished first, and while his own stood empty, Sandison's were fully tenanted. How-even the nonchalance with which Patrick pulled at his stub pipe did not strike Sandison as wholly befitting a man stared in the face by ruin.

"Well, Monahan," began Sandison condescendingly, "I heard you wanted to sell your houses."

"Lies," said Patrick, "I niver said it, an' I wouldn't sell to ye even if I did want to."

"Come, come, Monahan, don't act like a school-boy. You've been licked fair and square. How much do you want?"

"I've no houses for sale. It's land I have to sell ye."

"All right," responded Sandison anticipating a keen stroke of business, "I need land just as much as I do houses."

"Yis," said Patrick, "ye nade this land the worst av any ye iver bought."

"Where is your land and how much is there of it?"

"It's a two-inch strip av mine benaythe the side av yer new tinimints."

"You talk like a crazy man," sputtered Sandison. "I built my wall against yours after yours had been rebuilt."

"Yis," said Patrick. "I know ye did. But ye didn't measure to see that I put me new wall two inches back av me line, did ye? No. Ye must build on all the land that was left anyway, whether ye owned

it or not."

"I'll have it surveyed before I'll believe a word of it."

"I have a map of me property in me hand," said Patrick. "The incroochmint is marked here, two inches. The price is two thousand dollars the inch as ye'll remimber. If not, ye'll have the privilege av removing the wall within the toime sit by the law."

"But my tenants!" gasped the other.

"Yer tinants? Be Gob! But they'll foind convenient lodgin' in the new Kildare av Killarney apartments, the best av their koind in the town. They'll all sue ye, av coorse, fur the movin' an' ither damages if ye disturb thim. Plaze yerself. Plaze yerself, but it'll be chaper to buy me land, which ye can have today at yer own assishment. I'm not sayin' at all phwat the price'd be tomorrow."

After some little hesitation, Sandison with a smile that was this time more comprehensive than healthy, drew from his pocket a blank check, the one he had brought to use in buying some cheap houses, and filled it in to bind the bargain for some costly land instead.

Patrick put the check carefully away and took a few puffs at his pipe. "The requiremints ave the law av land incroochmints is settled," said he, "but the incroochmint av yer prisince on me premises remaynes, an' the law of Patrick Monahan in that respect is the same as before, the toime fur raymooval bein' tin siconds".

Sandison went.

—Mary Kula.

TO MY SISTER

A poem I am asked to write,
Of twenty lines or more,
Tho' I've been working hard all night,
I haven't much in store.

I'm going to tell you of my sister,
Viola is her name,
Yet she's by no means a spinster,
Nor yet renowned of fame.

She's classed among the brunette type,
Large eyes and lashes long,

Her figure is of medium height,
A fit theme for a song.

Her friends are few, selectly picked,
Some gay, some melancholy
She's a sense of humor, she has wit
In all she's called tres jolie.

Four more lines have I to write,
To finish this poem, oh dear!
To rhyme with write, I'll say good-night. . . .
At last the end is here.

—Alice Thomas.

THE BIG GAME

By Fritzi Reich

It was the day before the great city baseball championship took place. The students were talking excitedly in groups together. The main topic of conversation was about the so-called unfair suspension of Jack Armour, the back-bone of the Marlow High School team.

The week previous there had been an exam. in Math. and Jack was sure he had passed it, but, when Doc Rever, the Math teacher read the marks, Jack found that he had flunked miserably. He was frantic.

Leslie Burnett, an old rival of his, and also in the school team twitted him unmercifully. Jack asked to see his paper but this request was denied. And so, misery reigned supreme—for Jack. The day of the game dawned bright and clear. The game, which was to take place at the school stadium, was rehearsed for the last time. Leslie Burnett was to take Jack's place. Jack, himself, sat on the bench feeling on the outs with the world in general. He was sure he had passed, and, on the spur of the moment decided to go to the dean and ask him to re-check his paper.

He got up and walked away, listlessly kicking stones with his foot.

"Hey, there, Jack, where go'st thou this fine morning?" asked little redheaded Stanley Coburn. Jack told him his disliked errand and, when he finished his narrative, looked at Stanley. The color had risen high in Stanley's face and he looked excited. He got so very eager to tell Jack something that he just sputtered all over.

"Yea, hold your horses, brick-top," said Jack, half seriously and half in earnest, "take your time, you're not running a race."

The little freshie heeded this advice and when he had regained sufficient control of himself began. "I—I saw Leslie B-Burnett sneak into Dean Parson's office after the exam. papers had been handed in. I saw him because I had to come back to school for my hat. I forgot it, and I saw Leslie running kind of scared like and I followed him up to the Dean's office. There, he went in and puttered around the desk and did something that I didn't see. But, I didn't say anything because Leslie caught me and said he'd

wallop me if I breathed a word of anything I saw. But it just dawned on me that he being not so friendly to you and all that—. Well, I told you, so that's that. Anyhow, I feel much better to get that load off my chest."

"Stan," Jack interrupted eagerly, "Stan, do you really mean it? Gee! Its just too good to be true. Will you vouch for it in the Dean's office?"

"Who, me go up to the Dean's office? I should say NOT—with a capital N."

"But Stan, it's for me and besides you won't get into any trouble—I'll see to that. Will you, please?"

"Well, all right then, hurry up."

But, when they did get up there, they found that the Dean had already left to the game. Grabbing a passing auto, they rode up the avenue to the stadium.

There they found all the officials seated already. At this juncture, Stanley got "cold feet," and he needed many a prod and encouraging word before he summoned up enough courage to stand before the Dean.

When the story was told the Dean looked grave and asked if the boys were positive as to their statements as it was a very serious crime. The answer was "Yes".

He sent out a call for Leslie Burnett, but he was nowhere to be found.

The suspension was immediately dropped and Jack entered the game, a happy and triumphant boy.

Marlow won the game, thanks to the aid of Jack.

When Leslie was found he was so cowered that he confessed everything immediately. He said that he was jealous of Jack being made so much of and thought that here was a chance to get revenge and also put himself in the limelight as he was the next best player to Jack.

And so they argued. The Dean wanted to expel Leslie but through the combined pleadings of Jack and redheaded Stanley Coburn, he refrained from doing so.

In due course of time, Leslie apologized to Jack and they became staunch friends.

THE PIVOT

ADAM AND EVE AND THAT APPLE

How many apples did Adam and Eve eat?

Some say Eve 8 and Adam 2—a total of 10 only.

Now we figure the thing out far differently. Eve 8 and Adam 8 also—total 16, and yet the above figures are entirely wrong. If Eve 8 and Adam 82, certainly the total would be 90. Scientific men, however, on the strength of the theory that the antediluvians were a race of giants, reason something like this: Eve 81 and Adam 82—total, 163.

Wrong again: what could be clearer than if Eve 81 and Adam 812, the total was 893. But if Eve 811st and Adam 812 would not the total be 1,623?

However, we believe the following to be a fair

solution; Eve 814 Adam, Adam 8124 Eve—total 8938.

Still another calculation is as follows: If Eve 814 Adam, Adam 81242 oblige Eve, total 82,056. We think this, however, not a sufficient quantity. For though we admit that Eve 814 Adam, Adam if he 8181242 keep Eve company—total 8,182,056.

All wrong. Eve, when she 81812 many and probably she felt sorry for it, but her companion in order to relieve her grief, 812. Therefore when Adam 81,814,240 fy Eve's depressed spirits. Hence both ate 81,896,864 apples.

—Exchange.

CLASS SONG

Standing like a lighthouse
On the shores of Time,
Central's stately presence
Sheds a light sublime.

Stygian waves of ignorance
Oft obscure the goal;
Central's omnipresent light
Guides us past the shoal.

Chorus

We who shared the beacon light
Never shall forget;

Those who fought in Central's fight
Never shall regret!

Gazing on the hearts assembled
At this sacred hour,
God in sympathy sends down
Blessings like a shower.

We part and pass the flaming torch
To you, who, bid us hail:
We charge you e'er we take our leave—
O, let it never fail!

—Richard W. Salter.

WHAT'LL I DO

I'm nutty, I'm goofy,
I'm almost bughouse, too,
My head aches, my eyes ache
But what can a fellow do?
I've wasted all my paper
My ink is almost gone
I'm almost frantic thinking
And the time is going on.
At times I think I have it,
Then I change my mind;
And at times I think I'll leave it,

For the words don't seem to rhyme
But no, I have to do the job
My teacher told me to—
And I don't want to be a dob
I guess not, would you?
So here's to good old Central—
The good old white and blue!
And all the teachers in it:
And now my poem is through!

—Wallace Cloves.

THE PIVOT

THE SEASONS

Summer is here,
The most joyous of the year,
When birds are singing
In the boughs, swinging
To their sweet tune.

Autumn is coming,
The birds are leaving,
The leaves are falling,
The snow is coming,
The Frost King is near.

Winter is upon us,
The twenty-fifth is Christmas,
The ice is frozen,
And we are goin' skatin'
For vacation is here.

But spring is coming,
The birds are humming,
Trees are budding,
And flowers blooming,
For spring is here.

—Helen Stolarski.

MUSINGS

Who wrought these chains that bind me down,
Whose curse hath robbed me of my crown?
Did he ordain that I live bare
Of joys that make life rich and rare?

A mortal stamped the young flame out,
Did crush me with this freezing doubt
Where warmth of living might have thrilled
And nurtured giants where he killed.

My soul endures, I laugh to hide
The pain I bear, my smiles have lied;
To none dare I my secret yield,

But shallow mirth becomes my shield.

Doth cowardice thus make me feign?
No! pride doth yoke me to this chain!
Must this ne'er see its end of day,
Doth torture death alone allay?

I see fate mocks me in her gaze,
Has she not painted all my days,
Denied the sphere I'm won't to roam,
Suppressed me in an alien home?

—John Morrissey.

WEALTH

Some folks find wealth in millions,
Others find it in dreams;
I know a man who found his
In memories, it seems.

Some folks delight in nature,
In strolling through the woods;
Some take delight in cities,
In gaining worldly goods.

Some take delight in music,
In hearing a sweet strain;

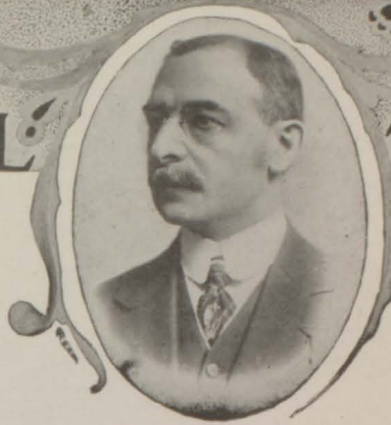
Children delight in watching
A smoking, roaring train.

I like to watch a river
As it goes rolling by,
Especially at sunset,
Reflecting a golden sky.

And so it is the world round:
Each man has his delight:
He'll find it in art or nature,
In day-time or at night.

—Anna Kloss.

FROM
PRINCIPAL



TO PARENT

July 27, 1927.

DEAR PARENTS—Fidelity is one of the keystones of rightful, purposeful worth-while living. Fidelity means true loyalty. It requires that we have faith in the big things in us, that we may inspire fidelity in others.

It is fidelity to persons and purpose which brings success. Luck is never recognized by big men. The laws of life are perfect and control the results of efforts. It is pluck—fidelity to ambitious purpose in life that makes for success. The Lord puts hazards and handicaps in man's way, not to punish but to develop and prepare him for the better and finer appreciations. Trials, tribulations and disasters really are the part of a liberal education. Through rude jolts in life we receive discipline which becomes chapters in the "Book of Knowledge." "He that is faithful in that which is least is faithful also in much." Employ good reasoning and fidelity to steel yourself in overcoming nature's hazards and handicaps. Remember the inspiration of the home and its energizing environment may be used to promote and develop fidelity towards purpose and persons.

Very truly yours,

William Weiner

Principal.

"A Good Man and True"



Joseph Miller

Class of August 1927 dedicates this Pivot
to their excellent Advisor.

*Very sincerely yours,
Joseph Miller 8/15/27*

THE PIVOT

*I was the first to sign
But I hope not the
first to leave your mind.*

PRESIDENT 4A CLASS

CONNELLY, GILBERT FRANCIS

334 Chapman Street

Commercial: N. Y. U.

"I awoke one morning and found myself famous."

Archon; Sesqui-Centennial Parade.



VICE-PRESIDENT 4A CLASS

THOMAS, ALICE

40 Brietnall Place

Commercial French: N. J. Law

"A classmate honest and true,
And furthermore a worker, too."

President of Girls' Service Club; President (3), Vice-Pres (3),
Secretary, Treasurer, of Literary Club; Secretary of Students' Aid So-
ciety; Vice-President (4), Secretary of Archon Club; Cercle Francais;
Philosophy Club; PIVOT Board; Honor Roll Committee; Golden
Book Committee; Cast of "Alice-Sit-By-The-Fire"; Golf Club;
Sesqui-Centennial Parade; Morris Canal Tablet Dedication; Dedic-
ation of Seth Boyden Tablet.



SECRETARY OF 4A CLASS

SALZ, TENIE

645 South 19th Street

Commercial French: Business

"I know not how others saw her,
But to me she was wholly fair."

Secretary of 4B Class; Secretary of Girls' Service Club; President
of Philosophy Club; Secretary of Philosophy Club (2); Secretary of
Cercle Francais; Underwood Typing Award; Honor Roll; Sesqui-
Centennial Parade; Music Club; Glee Club; Students' Aid Society;
PIVOT Board; Art Exhibition.



TREASURER OF 4A CLASS

KLOSS, ANNA K.

824 Ridge Street

Classical Course: Newark Normal

"Up! Up! my friend, and quit your books,
Or surely you'll grow double."

Treasurer of 4B Class; Treasurer of 4C Class; President of Latin
Club; Editor Latin Paper; Treasurer of Archon Club (2); Girls'
Service Club; Sesqui-Centennial Parade; Gym Exhibition; Honor Roll
Award.



THE PIVOT



Muchos felices en los futuros servicios siempre

EDITOR-IN-CHIEF

KULA, MARY

269 Central Avenue

Commercial Spanish: Normal

"A student, and a ripe good one."

Archon Club, Girls' Service Club, Students' Aid Society, Philosophy Club, Sewing Exhibition, Sesqui-centennial Parade, Honor Roll (10) Winner of District Oratorical Contest.



Buenos futuros servicios

BUSINESS MANAGER

VASTA, LENA

7 Ferdinand Street

Commercial Spanish: N. Y. U.

"The will to do, the soul to dare."

Business Manager of PIVOT; PIVOT; Girls' Service Club; Archon Club; Italian Club; Honor Roll.



APPEL, HARRY

60 Boyd Street

Commercial: University of Penn.

"Happy am I for from care I'm free."

Chess and Checker Club; Stadium Dedication; Music Club; Boots and Saddles Club; German Club; Ssesqui-Centennial Parade; Cast of "Under the Black Robe."



*Lots of Luck!
How do you
like our meals
Frieda*

ASARNOW, FRIEDA

General: Normal

"A pleasant voice with a pleasant smile."

AZZARA, KATHRYN

494 18th Avenue

General: Normal School

"Quiet as an owl by day."

French Club, Italian Club, Glee Club, Choral Club, Sesqui-Centennial Parade (Maypole Dance), Archon Club, Maypole Dance at City Stadium, Concert held by Choral Club.



BERGER, BENJAMIN LOUIS

823 Clinton Avenue

General: N. J. Law School

"Why all this toil and trouble?"

Cast of "Under the Black Robe," Business Manager of "Alice-Sit-by-the-Fire," Sesqui-Centennial Parade, Newark Stadium Dedication, President of Latin Club (2); Treasurer of Latin Club (2); President of Literary Club (2); President of Archon Club, Editor-in-Chief of Chatter (2); German Club, Boys' Service Club, Chess and Checker Club.



BERKOWITZ, ABE

General: Undecided

"No legacy is so rich as honesty."



Be the man

BERSHTEIN, MORRIS

"Saying is one thing, doing another."

Sesqui-Centennial Parade; German Club; Chess and Checker Club.

*who sits on a tack
for he is bound to rise*

Morris Bershteyn



THE PIVOT



BROMBERG, ISADORE I.
48 Fabyan Place General: U. of South Carolina
"Victory follows me and all things follow victory."
Varsity Baseball, '26, '27; Newark H. S. Baseball Champions '27; Basketball, '26, '27; Football, '26; Dedication of Stadium; PIVOT Board; Central Gymnastic Exhibition; Sesqui-Centennial Parade; Morris Canal Tablet Dedication; Stadium Exhibition; Winner of Athletic "C".



CHIRGOTIS, WILLIAM
14 Summit Place Tech: Newark College of Engineering
"Wise to resolve, patient to perform."
Boys' May Day Parade; Stadium Dedication; Sesqui-Centennial Parade; Philosophy Club; Honor Roll Award; Treasurer of Technical Club (2).



COCHRAN, JEAN M.
115 Montclair Avenue Commercial: Business
"The world was sad till woman smiled."
Girl Reserves; Girl Service Club; Students' Aid Society; Sewing Exhibition; Sesqui-Centennial Parade; Art Exhibition; PIVOT Board; Staff Typist.



COHEN, ALBERT
"Success is the result of ambition."
Sesqui-Centennial Parade, Choral Club, Glee Club.

THE PIVOT

lots of luck to a nice boy

COX, ELEANOR J.
37 Homestead Park Commercial: Business
"To know her is to love her."

President of Girl Reserves; G. O. Delegate; Girls' Service; Music Club; Students' Aid Society; Sesqui-Centennial Parade; Morris Canal Tablet Exercises; PIVOT Board.



lots of luck to a nice girl
DAUKSHUS, BARBARA
433 South 15th Street Commercial German
"Diligence is the mother of good fortune."
Sewing Exhibition, Stadium Dedication; Sesqui-Centennial Parade; Typing Award, Swimming Club, Morris Canal, Tablet Exercises, Riding Club, Music Club, Tennis Club.



Best of luck to you
DEL TUFO, MARGARET
23 Crane Street General: Spanish-Phys. Training
"To climb steep hills,
Requires slow pace at first."
Italian Club; Dante Literary Society; Cast of "School Days"; Girls' Meet; Sewing Exhibition; Art Exhibition; Sesqui-Centennial Parade.



DI GIACOMO, FRANCES
2 Prospect Place General Spanish: Montclair State College
"Content thyself to be obscurely good."
Italian Club, French Club, Girls' Service Club, Captain in Sesqui-Centennial Parade.





EIDELSHEIM, HARRY H.

14 Seymour Avenue

General: Cornell University

"In general those who have nothing to say,
Contrive to spend the longest time in doing it."

Secretary, Treasurer and Vice-President of Boys' Service Club; Scholarship Committee; Freshman Rally Chairman (3); School Spirit Campaign; Sesqui-Centennial Parade; Secretary Latin Club; Law Club; Students' Aid Society; Assistant Business Manager of Chatter; 4B Dance Committee; PIVOT Board; Literary Club; Winner of Service Club Award; Staff of "Alice-Sit-By-the-Fire."



EPSTEIN, ESTHER

72 Bragaw Avenue

Arts: Music

"How light the touches, are that kiss,
The music from the chords of life."

President of Music Club (3); Vice President and Secretary of Music Club; School Pianist; Choral Club; Glee Club; Orchestra; Musical Concert, '25; German Club; Sesqui-Centennial Parade.



EUBANKS, WILLIAM PENN

332 New Street

General: N. J. Law

"Great thoughts, like great deeds need no trumpet."

Sesqui-Centennial Parade, Literary Club.



FARCO, MARIO

290 Washington Street

General: N. Y. U.

"Devoted, anxious, generous, void of guile,
And with his whole heart's welcome in his smile."

Italian Club, Naturalist Club, Stadium Exhibition, First Prize in Essay Contest.

THE PIVOT

*your idle moments
remember me as a fool*

FEIRSTEIN, WILLIAM

84 So. 14th Street

General: Medicine

"Joking decides great things,
Stronger and better oft than earnest can."

Archon Club; Secretary-Treasurer Boys' Service Club; Students' Aid Society; Walter W. Arnold Latin Club; Boots and Saddles Club; PIVOT Board; Business Manager of "Chatter"; Sesqui-Centennial Parade; Usher at Morris Canal Tablet Exercises; Newark Stadium Dedication.



Wishes

FRIEDSON, BELLA

573 Fifteenth Avenue

General Spanish: Newark Normal

"As merry as the day is long."

Vice-President of Music Club; Secretary of Music Club; Choral Club '25, '26, '27; Glee Club '25, '26; Representative of Central at Newark Music Festival Chorus; Art Exhibition; Sewing Exhibition; Sesqui-Centennial Parade; Sewing Club; Stadium Dedication Drill.



*Joe the golden friendship
from the friendship
me as a*

FRUCHT, HANNAH

94 Barclay Street

Commercial Spanish: N. Y. U.

"Her very frowns are fairer far
Than smiles of other maidens are."

Treasurer of Girls' Service Club; Boots & Saddles Club; Music Club; Students' Aid Society; Morris Canal Tablet Exercises; Sesqui-Centennial Parade; Sewing Exhibition; PIVOT Board.



GOLDBLUM, ISRAEL

299 Hunterdon Street

General: N. J. Law School

"I surely failed, if failure means
To look back sadly on work gladly done."

Latin Club.



THE PIVOT



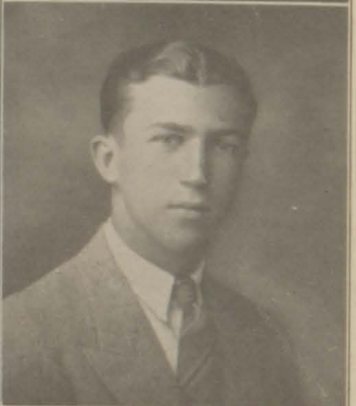
Best Wishes "Goldstein"
GOLDSTEIN, JULIUS
 601 So. Belmont Avenue General: N. J. Pharmacy
 "I dare do all that may become a man,
 Who dares do more is none."
 Students' Aid Society; PIVOT Board; Entertainment Committee
 of 4B Class; Mississippi River Flood Fund.



GOODMAN, MEYER
 142 Somerset Street General: New Jersey Pharmacy
 "Quiet, but of much ability."
 Sesqui-Centennial Parade; School Rally.



Lots of success
GREENBERG, BERTHA MIRIAM
 488 1/2 So. 12th Street Commercial: Undecided
 "Why should life all labour be?"
 Sesqui-Centennial Parade; Music Club; Stadium Dance; Typing
 Award; Sewing Exhibition '25.



Marked 100%
GROSS, SOL
 24 Yates Avenue General: University of Maryland
 "Charms strike the sight, but merits win the soul."
 Boys' Service Club; Sesqui-Centennial Parade; Football, '26;
 Newark Stadium Dedication; Law Club; Chess and Checker Club,
 Tennis Club.

THE PIVOT

*In the golden chain of friendship
consider me a link.*

William Gutbrod.

GUTBROD, WILLIAM

"Why aren't they all content like me."

Naturalist Club.



HAGNER, SELMA M.

General: Undecided

"Silence is the most perfect herald of joy."



HAITSMA, CORNELIA JOHANNA

209 Springfield Avenue

Fine Arts: Business

"A loving heart is the truest wisdom."

Athletic Club; Cercle Francais; Honor Roll; May Pole Dance;
Stadium Dedication; Art Exhibition; Captain Sesqui-Centennial Pa-
rade; Sewing Exhibition '25, '26; Basketball, '27; PIVOT Board.



MIRSCHORN, HARRY

52 Montgomery Street

General: N. J. College of Pharmacy

"Pride, fame, ambition to fill up his heart."

President of Boys' Service Club; Vice President of Boys' Service
Club; Treasurer of Boots and Saddle Club; Manager of Basketball
'27; Students' Aid Society; Winner of Athletic "C"; Champion Ticket
Seller; Latin Club; Naturalist Club; Sesqui-Centennial Parade; Con-
tributing Editor of the Chatter; PIVOT Board.





May Luck follow you always
IANNELLI, ROSAMUNDA A.
 General: St. Elizabeth's
 "Silence is golden."
 Art Exhibition, Sewing Exhibition, Italian Club, Dante Literary Society, Sesqui-Centennial Parade.



Best wishes for your future happiness + success
JOSEPHSON, PHILIP
 152 Somerset Street General: N. J. Law
 "Cheerfulness is an admirable trait in man."
 Choral Club; Glee Club; Music Club; Orchestra; Sesqui-Centennial Parade.



KOCZYK, BEATRICE
 209 Springfield Avenue General: Normal School
 "A sunny temper gilds the edges of life's blackest cloud."
 French Club, May-Pole Dance at Stadium, Sesqui-Centennial Parade, (Maypole Dance), Glee Club, Choral Club Concert, '26; Cast, Alice-Sit-By-the-Fire.



Best Luck Joe Koffler
KOFFLER, JOE
 846 So. 18th Street Commercial: N. Y. U.
 "Work first, then rest."

THE PIVOT

KOLTON, LENA

156 Charlton Street

Commercial Art: Business

"A friend is worth all hazards we can run."

Girls' Athletic Association; Captain Sesqui-Centennial Parade; Sewing Exhibition (3); Art Exhibition.



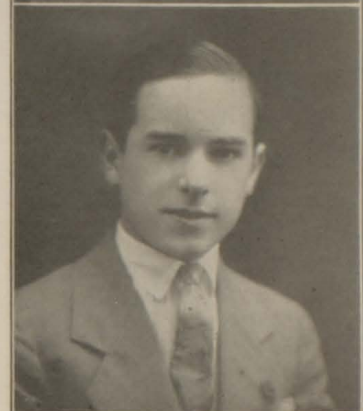
KROZSER, HENRY MARTIN

57 Hartford Street

General Latin: Business

"The cautious seldom err."

Archon Club; Honor Roll; Sesqui-Centennial Parade; Literary Club.



LANDGRAF, CHARLOTTE

Washington Street

Commercial German: N. Y. Hospital for Nurses

"They say the best counsel is that of woman."

Sewing Exhibition, Sesqui-Centennial Parade.



LEVINE, JOSEPH

519 So. 14th Street

Technical: N. J. Law

"Work will always conquer."

President (3), Vice President, Secretary and Treasurer of Philosophy Club; Philosophy Club Merit Medal; Secretary of Rifle Club; Treasurer of Technical Club; Chess and Checkers Club; Music Club; Dial Turners; Dante Literary Club.



*So hitch your wagon to a star
and you'll succeed.
Al. Cohen*



*Best wishes
Sue I. Lieb*

LIEB, SUE I.

921 Bergen Street

Commercial Spanish: Business

"It is a friendly heart that has many friends."

Sewing Exhibition; Typing Award; Sesqui-Centennial Parade; Tennis Club.



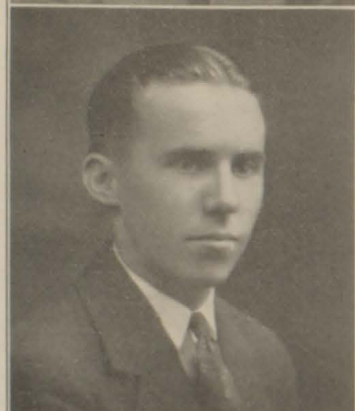
*Best wishes
Sincerely yours
Milton Lieberman*

LIEBERMAN, MILTON

318 15th Avenue

Commercial: N. Y. U.

"Speech is silver, silence is golden."



124 Ferry Street

McCULLEN, JOHN P.

Tech: University of South Carolina

"I profess not talking; only this,
Let each man do his best."

Stadium Dedication; Sesqui-Centennial Parade; Gymnastic Exhibition; PIVOT Board; Asst. Baseball Manager, '26; Baseball manager, '27; Technical Club.

*So much love
from John P. McCullen*



MALANGA, ANGELINA

23 Mt. Prospect Avenue

Fine Arts, Normal

"Good nature and good sense must ever join."

Glee Club; Sesqui-Centennial Parade.

*Success is
future
Angelina*

THE PIVOT

MARTINO, ALFRED C.

20 Rowland Street

General Spanish:

"Chance will not do the work—work itself does."

President Boys' Service Club; President Archon Club; Treasurer, Archon Club; Vice-President 4C Class; Business manager, Chatter; Chairman, Scholarship Fund; Community Chest.



MEISNER, MARTHA

32 Tillinghast Street

Commercial German: Undecided

"Success or failure are not chosen for us."

Girls' Service Club; Archon Club; German Club; PIVOT; Treasurer of Music Club; Sesqui-Centennial Parade; Chairman Golden Book Committee; Students' Aid Society.



MEOLA, JOSEPH

14 Lock Street

Tech—Newark College of Engr.

"He makes no friend, who never made a foe."

Interclass Relay, '24; Sergeant-at-Arms of Rifle Club; Golf Club; Technical Club; Stadium Dedication; Sesqui-Centennial Parade; cast of "Under the Black Robe."



MEYER, DOROTHEA W.

329 South Orange Avenue

General: Boston University

"Like the angels, few and far between."

Dress Review, '24; Sesqui-Centennial Parade.





Wishes right before
MOLINI, LAWRENCE A.
 29 Brookdale Avenue General Spanish: Undecided

Handsome is as handsome does
 Cheer Leader '26, '27; Orchestra '25, '26, '27; President of Italian Club; Vice-President of Italian Club; Naturalist Club; Fencing Squad; Track '25, '26; Committee Community Chest Drive.



MORRISEY, JOHN
 175 Scheerer Avenue Commercial: U. of Penn.

"His years but young, but his experience old,
 His head unmellowed, but his judgment ripe."

President of 4B Class; President of Students' Aid Society; Chess and Checker Club; Boots and Saddles Club; Stadium Dedication; Sesqui-Centennial Parade; Cast of Alice-Sit-by-the-Fire; Cast of Under the Black Robe; PIVOT Board.



MOSKOWITZ, RUTH
 70 South 13th Street General German: N. Y. U.

"Contentment opens the source of every joy."

Music Club; German Club; Sewing Exhibition, '24, '25; Sesqui-Centennial Parade.



NOWOSIELSKA, MARY E.
 51 Chadwick Avenue Commercial: Business

"Of manners gentle, and affections mild."

Typing Award; Sesqui-Centennial Parade; Archon Club.

PARVIN, ROBERT

103 Colden Street

General Latin: Fordham U.

"I shall not look upon his like again."

Archon Club, Assistant Editor Latin Paper, Sesqui-Centennial Parade.



PIZZANI, HELEN

350 So. 12th Street

General Spanish: Georgian Court

"Thoughtless of beauty, she was beauty's self."

Choral Club; Glee Club; Sesqui-Centennial Parade; Tennis Club; Dante Literary Club.



POPICK, REBECCA B.

383 Springfield Avenue

Commercial German: Business

"Such looks, such ways, such arts hadst thou."

Girls' Service; German Club; Honor Roll (1); typing award; Sesqui-Centennial Parade.



PUCACCO, MARIE

99 Burnet Street

General Spanish: N. J. Law

"I strive to seek the heights of fame."

Archon Club; Girls' Service Club; Choral Club; Glee Club; Secretary 4C Class; Secretary of Italian Club; Literary Club; Assistant Business Manager of PIVOT; Sesqui-Centennial Parade; Honor Roll; Morris Canal Dedication; Usher Orphans' Music Concert.



THE PIVOT



May your future be as bright as your past

RABINOWITZ, BEN

150 Somerset Street

Fine Arts, Ithaca Conservatory

"Music is well said to be the speech of the angels."

Music Club, '24, '25, '26, '27; President of Music Club '27 (2); Treasurer of Music Club '26, '27, Concert Master of Orchestra '26, '27; Boys' Service Club; Orchestra '26, '27; Cast of "Pottersville Post Office" '25; Swimming Club, '27; (Diving Champ); Choral Club.



RICCIARDI, EMILY

219 South 6th Street

Comm. Spanish: Business

"Virtue alone is happiness."

Girls' Service Club, Philosophy Club, Students' Aid Society, May Pole Dance, Secretary and Vice-President Italian Club, PIVOT Board, Typing Award, Sesqui-Centennial Parade.



RICHMOND BETTY

Summit Street

General: Newark Physical Normal

"Fortune comes well to all that comes not late."

PIVOT Board; Sesqui-Centennial Parade; Stadium Exhibition; Girls' Athletic Association; Choral Club; Volley Ball Team, '26; Basketball, '25, '26, '27; Girl Reserves Basketball, '26; Girls' Meet, '26; Pentathlon '27; Archon Club.



RITGER, ALBERT

491 Fifth Street

Commercial: Business

"Judge a man by deeds—not words."

Archon Club; Sesqui-Centennial Parade; Typing Award; Stadium Exhibition.

THE PIVOT

Best index for success

ROLLER, ELLA ANNA

Commercial Art: Newark Normal

"Nature designed us to be of good cheer."

Girls' Service Club; Glee Club; Sesqui-Centennial Parade; Sewing Exhibition.



ROSENFELDER, ANTOINETTE

166 South 11th Street

General: Savage School P. E.

"Earth's noblest thing—a woman perfected."

PIVOT Board; Sesqui-Centennial Float; Stadium Exhibition; Volley Ball Team '26; Baseball '25; Basketball '25, '26, '27; Basketball Captain '27; Secretary Girls' Athletic Association; Track and Field '26, '27.



ROSENHAFT, LOUIS

615 Orange Street

Commercial: N. J. L.

"None is my parallel but myself."

President, Vice-President, Treasurer, Sergeant-at-Arms of Archon Club; Service Club, Secretary and Treasurer; German Club; Law Club; Sesqui-Centennial Parade; Stadium Dedication.



RUBINSON, GERTRUDE LILLIAN

630 So. 19th Street

Commercial-German: Business

"I leave thy praises un'express'd."

Treasurer of Music Club; German Club; Sewing Exhibition; Sesqui-Centennial Parade; Music Club; Chairman Entertainment Committee



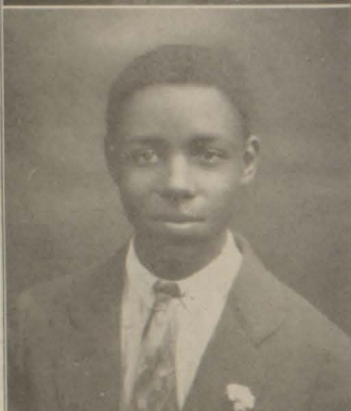


RUDDOSKY, MOLLY

178 Huntington Terrace Commercial: N. Y. U.

"Eyes that hypnotize, smiles that make life worth while."

Girls' Service Club; G. O. Delegate; Vice-President of Students' Aid Society; Philosophy Club; Music Club; Morris Canal Dedication; Sesqui-Centennial Parade; Boots and Saddle Club; PIVOT Board.



SALTER, RICHARD WELTON

14 First Street

Business

"Of study he took moste care and moste heede."

Sergeant-at-Arms of Archon Club, '27; Sesqui-Centennial Parade; Choral Club; Honor Roll.

*Your Future is Bright
I will know.
R. W. Salter*



SASSO, MILDRED IRMA

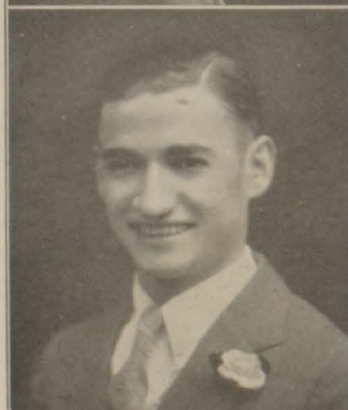
32 Mt. Prospect Avenue

General: Georgian Court

"She is a woman, therefore may be won."

Dante Literary Club; Sesqui-Centennial Parade; Stadium Dance; Sewing Exhibition; Tennis Club; Choral Club; Art Exhibition.

*Remember Mildred Sasso?
Algebra*



SCARDENA, PETER

604 So. 18th Street

General Latin: Undecided

"What sweet delight a quiet life affords."

Sesqui-Centennial Parade; Honor Roll (6).

*"Best of Luck"
Scardena*

THE PIVOT

SCHWARTZ, GERTRUDE

Commercial: Business

"A sweet smile betrays a sunny nature."



SCROZZARI, JOSEPH

General French: Savage Institute, N. Y.

"A brave fellow and a man of pluck."



SEVRIN, ROSE

127 Hillside Avenue

Commercial: French—Business

"Born to write, converse, and live with ease."

Girls Service Club; PIVOT Board; Member cast "Alice-Sit-by-the-Fire"; Sesqui-Centennial Parade.



SIEDLER, EDWARD

307 Waverly Avenue

Commercial: Undecided

"Ambition's debt is paid."

Stadium dedication; Sesqui-Centennial Parade.





Lots of Luck
 SIEGEL, SAM
 161 Goodwin Avenue General: U. of Michigan
 "Some work of noble note may yet be done."
 May Day Parade; Stadium Exhibition; Sesqui-Centennial Parade.



A minor goal completed - a greater one is needed.
 SLAVIN, IRVING B.
 702 So. 19th Street General: N. J. College Pharmacy
 "Ability wins the respect of true men."
 Glee Club; Choral Club; Sesqui-Centennial Parade; Stadium Dedication; Gym Exhibition.



Lots of Luck
 SMULOWITZ, DORA
 457 Pesline Avenue Commercial Spanish: Business
 "Begone, my cares, I give you to the winds."
 Girl Service Club; Archon Club; Philosophy Club; Sesqui-Centennial Parade; Typing Award.
Class Baby



SPIELVOGEL, SOLLIE
 484 South 16th Street General: Undecided
 "Full well they laughed at all his jokes,
 For many a joke had he."
 Choral Club, Glee Club, Boys' Service Club, German Club, Music Club, Orchestra, Freshman Rally, Boys' Service Club, Orchestra, Stadium Dedication, Leader at School Gymnasium Exhibition, Cast of German play, "Einer Muss Heiraten."

STEINBERG, FANNIE

190 Chadwick Avenue Commercial Spanish: Undecided

"Her voice was ever soft, gentle and low,
An excellent thing in woman."

Archon Club, Girls' Service Club, Philosophy Club, Students' Aid Society, Typing Award, Sesqui-Centennial Parade, Chairman Entertainment Committee (Service Club).



STEINBERG, ROSE MAIDIE

23 Avon Place Commercial: Undecided

"Bearing all her weight of learning lightly like a flower."

Girls' Service Club, Sesqui-Centennial Parade, Old Students' Aid Society.



TEPEDINO, ALMA

210 Hunterdon Street Commercial German: Undecided

"Silence often of pure innocence,
Persuades when speaking fails."

PIVOT Board; Secretary of Literary Club (2); Original organizer of Italian Club, (Circolo Italiano); Philosophy Club; Students' Aid Society; Typing Award; Honor Roll; Sesqui-Centennial Parade; Girls' Service Club; Girl Reserves; Chairman Hall Committee; Auditing Committee; Program Committee; Golden Book Committee; Usher at Mass Meeting '26; May Pole Dance.



TORRE, MARY VIRGINIA

84 Carolina Avenue Commercial French: Business

"She is as the lily rare,
Pure and innocent and fair."

PIVOT Board; Choral Club; Music Club; Typing Awards (2); Honor Roll (4); Sesqui-Centennial Parade.





TUCKER, MATTHEW

50 Miller Street

General: Howard University

"Each great man has his own method."

Varsity Track, Championships—1924, 100 yds. city champ, 1925, 100 yds. city champ. 1926; 70 yds. state indoor champ. record; 1926, 220 yd. state indoor champ; 1926, 220 yd. national indoor champ; 1926, 220 yd. city champ.; 1927, 220 yd. city champ; 1927, 220 yd. Eastern District of U. S. Champ. record; 1926-27 Penn. Relays; Latin Club; Philosophy Club.



WASSERSON, GEORGE

379 Springfield Avenue

General: Undecided

"He is only a well-made man, who has a good determination."

Glee Club; Sesqui-Centennial Parade; Stadium Dedication; Gym Exhibition.



WERBEL, HERMAN

305 Hunterdon Street

Commercial: N. Y. U.

"Greater thoughts hath no man."

Sesqui-Centennial Parade; Stadium Dedication; Gym Exhibition.



WILLIAMS, FAY

1098 Broad Street

General

"A tower of strength within him lies."

Varsity Football '25, '26; Varsity Track '27; Baseball Squad '26; Latin Club; Chess and Checker Club.

Hard luck.
Fay.

THE PIVOT

*Success to you
& happiness too
Katherine*

WOLIANSKY, KATHERINE
576 Fifteenth Avenue General Spanish: Normal
"The heavy task is cheerfully borne."

Secretary of Music Club; Representative of Central at Newark Music Festival Chorus; Sesqui-Centennial Parade; Sewing Exhibition; Art Exhibition; Stadium Dedication.



As lucky goal attained

YANKOWITZ, IRVING
712 South 16th Street General Latin: Columbia
"Small in stature, but a mighty person."

Stadium Exhibition; Sesqui-Centennial Parade; May Day Parade; Latin Club; German Club; Glee Club; Choral Club; Tennis Club; Stage and Business Manager of German play, "Einer Muss Heiraten."



*Dear Joe,
I feel a
good to your
other person's
but mine
you know history*

YANKOWITZ, MAX
195 Hillside Avenue General: Ohio State
"A little nonsense now and then,
Is relished by the best of men."
Students Aid Society; Basketball '26, '27; Winner of Athletic "C"; Boats and Saddle Club; PIVOT Board.



ZIPKIN, LILLIAN
386 Warren Street General German: Newark Normal
"A kind and gentle heart she had."
Sesqui-Centennial Parade; Glee Club; Choral Club; Sewing Exhibition '25; Sewing Exhibition '26.



THE PIVOT



May you have a good future.

ZISMAN, LEONA

523 South 19th Street

Commercial: Business

"Speech is great, but silence is greater."

Lucy
HUBBARD, RUTH

General French: Undecided

"Gentle in manner, firm in action."

57 South 7th Street

SEAMAN, WILLIAM

Technical: Cornell

"A true friend is a friend forever."

Orchestra, '23, '24, '25 Rifle Club.

*Such as one
one had wished*

SUSSKIND, LOUIS

441 South 11th Street

General: N. Y. U.

"Briefly thyself remember."

Glee Club; Naturalist Club; Choral Club; Newark Community Chest Fund.

JAMES, DOLORES I.

General: Normal

"Your heart's desires be with you."

LOGES, HENRY CLEMENS

181 Vermont Avenue

Technical: Newark College of Engineering

"Still waters run deep."

LUSTIG, KATHERINE C.

511 Belmont Avenue

Fine Arts: Undecided

"Silence more musical than any song."

DE ST. MAURICE, VIVIAN JOSEPHINE

126 Arlington Street

Fine Arts: Normal

"Zealous, yet modest."

SEAMAN, WILLIAM GEORGE

"Be wise and use thy wisdom well."

VAIL, DOROTHY ELIZABETH

Commercial: Business

"Grace was all in her steps."

ZWITMAN, COLMAN

"What I do let me do well."

THE BALLOT OF THE 4A'S

- | | | |
|---------------------------------|---------------------------------|-----------------------------------|
| <i>Best All Around Man—</i> | <i>Most Brilliant Girl—</i> | <i>Wittiest Boy—</i> |
| John Morrissey | Rose Sevrin | Julius Goldstein |
| Fay Williams | Mary Nowosielska | George Wasserson |
| <i>Best All Around Girl—</i> | <i>Most Likely to Succeed—</i> | <i>Wittiest Girl—</i> |
| Tenie Salz | Meyer Goodman | Mollie Ruddosky |
| Eleanor Cox | Richard Salter | Belle Fridson |
| <i>Most Respected Boy—</i> | <i>Most Likely to Succeed—</i> | <i>Busiest Boy—</i> |
| Gilbert Connelly | Mary Torre | Max Yanowitz |
| Max Yanowitz | Esther Epstein | Harry Eidelshaim |
| <i>Most Respected Girl—</i> | <i>Done Class Most—</i> | <i>Busiest Girl—</i> |
| Lena Vasta | Alfred Martino | Tenie Salz |
| Anna Kloss | Harry Eidelshaim | Jean Cochran |
| <i>Best All Around Athlete—</i> | <i>Done Class Most—</i> | <i>Laziest Boy—</i> |
| Isadore Bromberg | Martha Meisner | Ben Berger |
| Fay Williams | Bella Fridson | Harry Appel |
| <i>Best All Around Athlete</i> | <i>Done Most for the Class—</i> | <i>Laziest Girl—</i> |
| Betty Richmond | John Morrissey | Hannah Frucht |
| Antoinette Rosenfelder | Harry Hirschorn | Bertha Greenberg |
| <i>Most Popular Boy—</i> | <i>Done Most for the Class—</i> | <i>Best Dressed Boy—</i> |
| Harry Hirschorn | Alice Thomas | Harry Appel |
| Sol Spielvogel | Lena Vasta | John Morrissey |
| <i>Most Popular Girl—</i> | <i>Most Entertaining Boy—</i> | <i>Best Dressed Girl—</i> |
| Mary Kula | John Morrissey | Ruth Moskowitz |
| Alice Thomas | Ben Rabinowitz | Fannie Steinberg |
| <i>Most Original Boy—</i> | <i>Most Entertaining Girl—</i> | <i>Most High Hat—</i> |
| Sol Spielvogel | Esther Epstein | Ben Berger |
| George Wasserson | Marie Pucacco | Louis Rosenhaft |
| <i>Most Original Girl—</i> | <i>Biggest Boy Grind—</i> | <i>Most High Hat—</i> |
| Rose Sevrin | Henry Eubanks | Ella Roller |
| Mary Kula | Robert Parvin | Marie Pucacco |
| <i>Most Scholarly Boy—</i> | <i>Biggest Girl Grind—</i> | <i>Most Likely Bachelor—</i> |
| Robert Parvin | Leona Zisman | Albert Ritger |
| Henry Krozser | Jean Cochran | John McCullen |
| <i>Most Scholarly Girl—</i> | <i>Handsomest—</i> | <i>Most Likely Spinster—</i> |
| Anna Kloss | Isadore Bromberg | Mary Kula |
| Mary Kula | Laurence Molini | Cornelia Haitisma |
| <i>Most Brilliant Boy—</i> | <i>Prettiest—</i> | <i>Biggest Drag With Faculty—</i> |
| Philip Josephson | Eleanor Cox | Harry Hirschorn |
| Ben Rabinowitz | Mary Torre | Philip Josephson |

THE PIVOT

Biggest Drag With Faculty—

Ella Roller

Katherine Woliansky

Biggest Politician—

William Feirstein

Harry Eidelstein

Best Built Boy—

Fay Williams

Isadore Bromberg

Best Built Girl—

Antoinette Rosenfelder

Betty Richmond

Most Collegiate Boy—

Max Yanowitz

Harry Appel

Most Collegiate Girl—

Tenie Salz

Mollie Ruddosky

Most Uncollegiate—

William Chirgotis

Gilbert Connelly

Most Uncollegiate—

Marie Pucacco

Anna Woliansky

Greatest Woman Hater—

Laurence Molini

Henry Krozser

Greatest Man-Hater—

Mary Nowosielska

Anna Kloss

Class Baby—

Dora Smulowitz

Yankowitz

Best Natured—

Dorothy Meyer

Alma Tepedino

Best Natured—

Irving Slavin

Henry Eubanks

THE BEST THERE IS

Most Coveted Honor—Scholarship.

Most Respected Extra Curriculum Activity—Lunch.

Sport—(to watch)—Football.

Sport (to play)—Tennis.

Amusement—Bridge.

Newspaper—"Chatter."

Magazine—"PIVOT."

Study—History.

Hardest Year—Freshman.

Most Pleasant Year—Senior.

Most Valuable Course—Commercial.

Hardest Course—Technical.

Which do you consider the greater benefit gained from H. S.—

a—Education.

b—Contacts.

Is your future Occupation Decided—Yes.

How many courses have you flunked? Don't ask embarrassing questions.

WIT AND WISDOM

The spirit of adventure today is gasoline.

The straphanger's complaint is one of long standing.

A man with a lame tale frequently halts in the telling.

You can't tip a waiter enough to make him lose his balance.

What is wisdom but having a great deal to say and keeping silent?

The man who exclusively manages his own business is never in an overcrowded profession.

Nobody would mind so much why girls leave home if only they would make an effort to get back a little earlier.

Work and play are wonderful tonics separately, but they make a very bad mixture.

Nothing upsets a man more than to have some one try to cheer him up when he is feeling nice and sorry for himself.

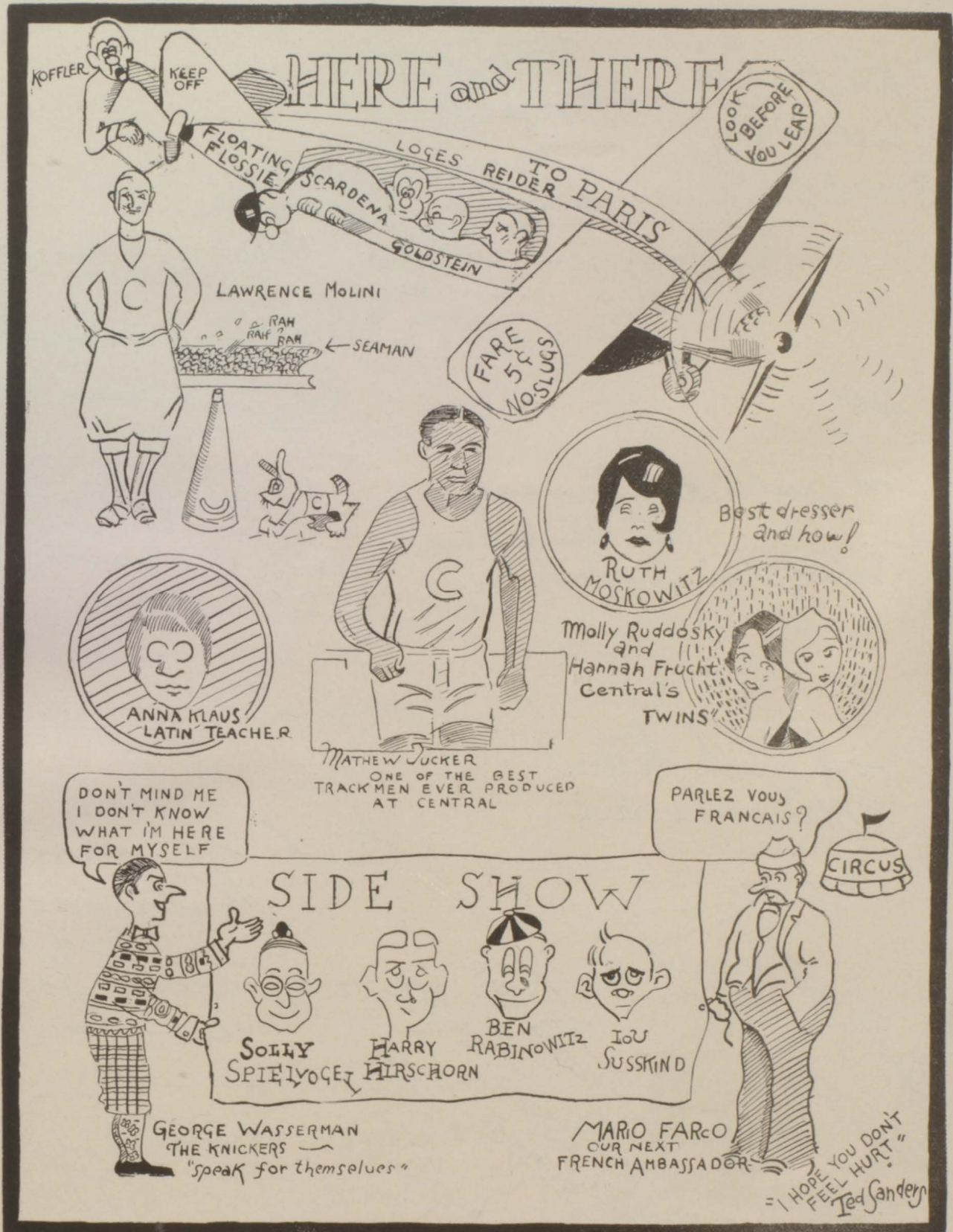
Most actors prefer a small role to an entire loaf!

The poor may always be with us, but the miser is closer.

The most expensive way to buy your poultry is to run over it when the farmer is looking.

Some guests are sure of a welcome. The man with a cool million always gets a warm reception.

Farmers are not the only creatures who make their living from the soil. Remember there are laundries everywhere.



Think Big Autographs
 Driving this "Pivot"
 Joseph Galamore Best Luck

Accept my best wishes for luck and success
 Eva R. Levine.

Success!
 Nathan Sunshine
 Good Luck
 "Kid" Nagel
 Joseph Quinn
 Best wishes for success

Harold S. Lombardi
 Samuel C. White
 Emanuel Reider
 Robert Quinn

Cow multi-Bum's negozio
 W. Mahan
 Robert "Boy" Caddock
 Lawrence Piturco
 Pitt-Luck
 Jack Neubauer
 L. Ciallella

Good Luck to You
 Maume Farace
 Peter Centanni



Good Luck
 Best of Luck for
 A Rucker
 Leo Fendrich
 Harry Bellamy
 Best of Luck Patsy Papa
 Best Wishes
 "Mac" Bell
 Good Luck
 Bill Tango

Wishing you the best
 of good luck now and
 in the future
 Helen Klein

Best Wishes
 R. Strong Jr

Best of Luck for
 A Rucker
 Leo Fendrich
 Harry Bellamy
 Best of Luck Patsy Papa
 Best Wishes
 "Mac" Bell

Best of Luck!
 Robert Freund

Autographs

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H. E. Hardell

Marian M. Beane

Michael Conant

P. J. Spampinato

Harrison S. Webb

John H. McDermott

Orrin R. Snodgrass

Eugene Calhoun

H. Barnard

F. Myers Heiges

W. W. Klenk

V. S. Gester





THE MORNING FORUM

This department is devoted to the interests of public speaking in Central, being not only a record of all speeches given in the auditorium, but an encouragement and friendly criticism for the benefit of our budding orators.



July 1, 1927—

Joseph Scrozzari spoke on "Self Development." All one has to do is to gaze upon Joe's chest and feel his muscles and he can tell Joe practices what he preaches.

"Accountancy" was the topic chosen by Herman Werbal. Herman is a Commercial student, and as a result he believes that there isn't a better profession than Accountancy.

July 5, 1927—

"Tennis," a game played by the intelligensia of Central, was the topic chosen by Edward Stye. If you play the game as well as you've delivered your speech, Ed, you ought to beat Tilden before long.

Charlotte Landgraf spoke on Medical Gym. Quite an interesting subject, Charlotte.

July 7, 1927—

"The Opera of William Tell" was the very interesting subject chosen by Jean Lopatkin. Don't be surprised Centralites, to see Mademoiselle Lopatkin with the Metropolitan Opera Company before long.

Sol Spielvogel, our German aristocrat, gave a well

prepared talk on "Porto Rico," one of America's possessions. "It won't be long now," you know folks, before you see on a door window the following:

SOL X. SPIELVOGEL,
Attorney-at-Law

July 12, 1927 —

Edgar Allen Poe's "Raven" was very well recited by Morris Rabinow. Atta boy, Morris, give Dr. Mones a little competition.

Central stands for four principles, Courtesy, Loyalty, Punctuality and Cleanliness. Ruth Cohan, Doris Smulowitz, Anna Gilbert, and Silvia Schaffman recited on these principles mighty well.

July 15, 1927—

Coleman Zwitman, Dr. Smith's protege and Central's foremost vocalist, sang Kipling's "Mandalay." I couldn't have done any better myself, Coleman.

Mary Kula, one of America's best orators, spoke on "Wagnerian Opera." It won't be long, Centralites, before Mary will be Speaker of the House at this rate.

Teacher—(explaining to newcomer)—No sneaks are allowed in the classrooms except the gymnasium.

Student—(getting up, furiously)—I beg your pardon, but I am no sneak.

Old Gentleman—I noticed you got up and gave that lady your seat in the trolley.

Young man—Since childhood I have respected a woman with a strap in her hand.

ALUMNI NOTES

Submitted by Molly Ruddosky and Hannah Frucht

James (Jimmy) Dilly, '26, our famous baseball star, is now attending Notre Dame. We know you'll bring them luck.

Selma Mink, of the famous Mink family, is now a full-fledged school teacher at Camden St. School.

Rubye Silverstein, '26, is soon to enter upon the matrimonial sea. We hope the waters will be smooth for you.

Sam Colarusso, '25, our former 'city commissioner', is now attending Notre Dame.

Harry J. Cox, '23, who was well-known in the Music Department, is now dealing in real estate—a coming millionaire.

Bill Ryan, our football star of last season, is now studying at the N. J. Law School.

Rose Rasnick, after teaching at Montgomery School for a number of years, is now married.

Pauline Idenbaum, a former Central beauty, is now busy teaching. A combination of brains and beauty.

Elsie Stupleman is another of our graduates who have joined the marriage forces.

William Agello is now a draftsman at the Western Electric Co.

Kathleen and Norah Middleton, '26, who are well remembered at Central, are now touring Europe.

Sarah Chick, '23, of the Chick family, is now a secretary in Oscar J. Weingarten's office. I'm sure we all know the Chicks of the Chick family.

Hymen Asarnow is now studying at N. Y. U. and is doing well.

Leo Berg, our highly touted pianist, is now a senior at Upsala.

Jack Slavitt and Phil Brief, who have graduated from N. Y. U., are now ready to conquer the world.

Eve Krieger, '21, and Henry Katcher, both Central graduates are engaged.

Milton Isacson is now working with a New York insurance company.

Allen Patwitch is now a salesman for the Eureka Vacuum Sweepers. We know you are making a clean sweep of things.

Gertrude Kiell, a former valedictorian, is now secretary for one of Newark's leading paint stores. With her is Ruth Haskell, a former Central beauty.

Fannie Malanga graduated from Central High in '26 and is now attending Normal School.

Helen Schwartz, one of Central's famous athletes, is now working in the Court House.

Margaret McCrane has just graduated from Normal School. We hope she will be lenient with her pupils.

Mildred Roth, teacher, was recently married to a doctor in California, and will make her home there.

Carl Tepper, a former graduate of Central High, is attending the N. J. Law School.

Lena Ratner, formerly Lena Wiener, is the proud mother of a big boy.

A former Centralite who attends New Jersey Law is Sylvia Berkowitz.

Ruth Goodman graduated from Normal School and is now practicing in S. 8th Street school.

Sam Davis, graduate of '25, has made the football team in the University of South Carolina.

Helen Flexner, graduate of August, '26, is working at a prominent Green Street jeweler's.

Pearl Lyne, one of Central's best all around girls, is now working for the Mayboud Packing Company, on Wright Street, as a private secretary.

Julius Rusoff, a brilliant student, is now attending Rutgers and is doing very well.

Sylvia Herzlinger graduated from N. Y. U. as a journalist and is now Assistant Society Editor of the N. Y. Times. Her brother Frank, also graduated from N. Y. U. and became a C. P. A.

Herman Wilson, a former 4A president, is attending N. J. Law, and is doing well.

Harry Kaiser is attending now at N. J. Law and his sister Laura is working for Mr. Press.

Max Goldstein, graduated in '26, is a freshman at the University of Alabama, and has made the football team.

Sam Kahn, graduated in '25, is at Mercer Beasley.

THE PIVOT

ODE TO A LITTLE SUNBURN

It appears to me,
As you can see,
That sun-burn is an awful thing.
Away! Oh, how I yearn,
To rid me of this awful burn
The sun did bring.
As I sit in school and sigh,

The hours do slowly pass me by,
And all I do is groan.
Oh, Death! Where is thy sting?
Ah! Let the bells softly ring,
Let me moan!

—Bert M. Fliegelman (News)

COME OUT SPIRIT

If the team is working
With a spirit very rare,
And we are sure of winning,
Then it surely would be fair
To come out.

When the team is losing
And things look very bad,
Then don't you think it's right,
For every true-blood Central lad
To come out.

From a gallant haughty Senior,
To a 1C in his jeans
We think it's very right,
To use every means,
To come out.

If the issue is in doubt
And we might be losing,
Then all may be changed
By our own choosing,
If you just come out.

—Harry Hirschorn.

UNWINDING THE REELS

Tillie the Toiler—Rose Steinberg.
Roughhouse Rosie—Molly Ruddosky.
Naughty but Nice—Martha Meisner.
A Million Bid—High School diploma.
Resurrection—After graduation.
The Nervous Wreck—Candidate for graduation.
Slide-Kelly-Slide—"Zeke" Bromberg.
The Overland Stage—High Street Bus.
Long Pants—Ben Lithman.
The Music Master—Ben Rabinowitz.
Rookies—Freshies.
Heaven on Earth—Graduation Night.
His Rise to Fame—Gilbert Connelly.
His Secretary—Tenie Salz.
Hotel Imperial—Central High School.
Padlocked—Flunkers.
Little Adventuress—Mary One See.
The Campus Flirt—Eleanor Cox.

Tender Hour—Graduation.
Three Hours—Detention.
Naughty Boy—John Morrissey.
Buried Treasure—Diploma.
The Beloved Rogue—Fay Williams.
Special Delivery—Marks.
Everybody's Acting—Graduation Night.
Variety—Teachers.
The Kid Brother—Irving Yankowitz.
The Unknown Cavalier—Max Yanowitz.
The Telephone Girl—Hannah Frucht.
The Musketeers—Henry Kroszer, Robert Parvin,
Richard Salter.
Peter Pan—Mary Kula.
One Minute to Play—Re-exams.
The Patent Leather Kid—Ben Berger.

—I. Bromberg.

THE PIVOT

OUR OWN DICTIONARY INSANUS

In view of its scientific nature, this great work—when eventually compiled—will be bound in Passionate Pink and presented to the King of the Sandwich Islands. Definition phraseology was considered by our own special board consisting of a Mexican chemist, a big-souled shoemaker, a Ford owner, and a tea taster who is dying on his feet.

To this date have been cajoled, assembled and defined the following words guaranteed not to be found in any rival work.

1. BIMBO—One who reads your newspaper over your shoulder.
2. BLOOEY—The action of distilled spirits on corks.
3. (Censored)—Epithet hurled at an obstinate "tin lizzy."
4. DODO—Person who boards a street car during rush hours and hands the conductor a five spot to change.
5. DUCKY-DARLING—Term used in many ways: (a) opening gun in a domestic campaign for more house money; (b) armistice in the home sector.
6. DUM-DUM—Your prospective fiancée's little brother who has developed blackmail tendencies.
7. FLIMS—Unnecessary evils who persist in reading movie titles aloud.
8. GALLUS—Old-fashioned gent who pins his faith on suspenders.
9. GHUMUPS—Male and female gum-chewers who park their gum under theatre seats to insure the stability of your headgear.
10. GOOFUS—A secret hoarder of home-brew.
11. GOOP—Fellow who is always harping about a particular make of car when the only one he uses runs on tracks.
12. GRUBETTE—Young lady who eats like a canary—a peck at a time.
13. GUMP — Man with policeman-like feet who spoils your 10-cent shine.
14. JAYIKER—A meandering pedestrian who annoys cops, horses, and flivvers.
15. KIBITZER—"Bird" who looks over your shoulder in a card game.
16. LOOK-WISHER—One who inhabits the exterior of shop windows.
17. LUMUX—Fellow who asks you for a match when you are laden with market bundles.
18. MIPS—People with writer's cramp who prefers to clip what they want from library reference books.
19. MUGNIP—Any young man who accompanies a box of candy to a girl's home and then destroys the evidence.
20. ORNITHERBINCHUS—Species of the male who constantly combs a plastered head in public. Often found behind soda counters and in front of other mirrors.
21. PHONEY—Girl who uses a public telephone booth in which to make up.
22. SARDINE—Autoist who parks his car for eight-hour periods directly against your own.
23. SEBBEN-LEBBEN—African golf apparatus, cubes of chance—anti-moss rolling stones, etc.
24. SIME—A fellow who takes a girl out and all he spends is the evening.
25. STOGIE—Guy who pays the street-car fare so you can buy the theatre tickets.
26. SQUEEXICKS—Member of the fair sex who insists on a No. 2 shoe for a No. 6 foot.
27. TITE—Person who spends the whole afternoon at a music store listening to the latest records and accepts a catalog on his way out.
28. WHIMPF—Heart-inspiring sound made by motor after hours of cranking.
29. WIFFINPOOF—Dead from the neck up; any person with vaccum between the ears.
30. WOOFER—Habitual complainer.
31. WOZIS—A brainstorm surrounded by whiskers i. e., a bolshevik.
32. WUMPUS—A gefultefish that flies with its tonsils.
33. YESMAN—Friend who "yeses" you out of movie tickets, street-car fares and smokes.
34. ZOOPY—One-arm lunch patron who does not believe that "soup should be seen and not heard."

—Mary Kula.

DID YOU EVER; NO, I NEVER—

Did you ever notice Sam Siegel's marvelous physique? What picking strawberries will do for a man!

A certain young man called upon Rose Sevrin one evening with his car, whereupon the young lady most emphatically warned him, "I am a devotee of all modern sports, but I don't enjoy automobile walking."

Until Helen Pizzani showed us how she photographed, no one realized she was the possessor of such pulchritudinous charms.

Julius Goldstein, the early bird, who is the first person to appear at Students' Aid Society meetings, outside of the president of the S. A. S., says, "The early bird catches the worm," but that's a terrible thing to call the president.

Lena Vasta is worried that her figure is growing like her name.

Ella Roller told me she thought it was a crime for students to play hookey. Ella, what a cutting remark!

Sol Gross was voted the most collegiate dresser in the 4A Class. He was the only person who ever won by a tie.

Esther Epstein's fingers are always playing on a certain young man's head, running through his hair or some such thing. Perhaps it's due to the fact that she plays the piano so much, and her fingers love the touch of ivory!

Margaret Del Tufo says she loves all animals, especially ponies.

Bella Fridson says she knows the faculty will feel the loss of her when she graduates, but they must bear up under it, as all good things come to an end.

Louis Susskind provoked a flock of titters at one of the 4A meetings. The noble assemblage waxed indecorous. Our worthy president, Gilbert Connelly rose to suppress the surging mass. "Order! Order!" he cried. Voices fell, heads drooped, and proud seniors cowed before their master's voice; when from a corner of the room facetious L. S. replied: "Ham sandwich!"

Mary Kula was contemplating her photographs in an effort to decide which one she should send to her

aunt in Texas. "I think I'll send this one to Texas," she at last sighed, weary from thinking. "Oh, I don't think it's as bad as all that," spoke Anna Kloss (mistaking Mary's motive), "you'll get used to it if you keep it around you long enough!"

We have decided to grant Irving Yankowitz his request, namely, not to cast any aspersion or innuendos upon his abbreviated stature.

Among the fixtures in the typing room, you will find Fannie and Rose Steinberg.

The cause of Eleanor Cox's absence from school one day, was that one of the two reasons for her popularity was injured, and she was unable to walk on only one leg.

Some people are extremely clever, but then others are just like George Wasserson.

We wonder whence came Fay Williams' black eye, because he's too tall to bunk into doorknobs.

Things weren't running true to form for Tenie Salz, the whole day passed without her carrying around one notice!

Klein's Shoe Repair Company's free shines have been a great aid to the well-dressed man in Central. See "Zeke" Bromberg. (Advt.)

Harry Hirschorn claims he is the best driver in the school. He's been driving his mother crazy for the last eighteen years.

Do you know why John McCullen is such an efficient manager? He has just completed a correspondence course in "How to Become a Successful Failure."

The reason for Jean Cochran's popularity is that she accords friends such warm welcome that she radiates—personality. Oh, boy!

Molly Ruddosky says her Russian boots are imported. Their peculiar odor is only the remains of the sea air.

Did you ever notice the business man's air acquired by Harry Eidelshein since he works for Furmbuilt Clothes Co.?

Would you think that a girl so small as Martha Meisner, could accomplish so great an amount of work as she does?

THE PIVOT

Did you know that William Feirstein was visited with the divine power of prophesying. See this PIVOT for further proof.

Two certain people are becoming tired of being referred to as "Mac and Hannah," so this time we'll write of "Hannah and Mac."

Alice Thomas is worried that she might not get all her activities in the PIVOT. No more than one page is allotted to each pupil.

Studying in Central for three (?) years has greatly expanded Ben Berger's wealth of knowledge, but it has played havoc with his eyesight. He missed hitting at least three people, while driving his Rattle Snake Four to school this morning.

Students shouldn't criticize Marie Pucacco's short skirts; the poor girl's only trying to make both ends meet.

Lawrence Molini has lofty aspirations for his future life; mebbe' a model or somethin'.

Someone saw Mildred Sasso passing through the halls and exclaimed, "Oh, I didn't know Gloria Swanson was in town!"

It is said that when Louis Rosenhaft sings, he usually knows the words but he needs the air!

Irving B. Slavin acquired that middle initial from a famous relative of his, whom he is said to resemble. No, now, it's not Boob McNutt!

WHAT WOULD HAPPEN IF—

Hannah Frucht didn't learn all the new steps.
 Tenie Salz was not walking around with a notice.
 Molly Ruddosky was sitting still.
 Anna Kloss stopped studying.
 Matha Meisner stopped worrying about typing and stenography.
 Marie Pucacco stopped rolling her eyes.
 Rose Sevrin stopped murdering poetry.
 Jean Cochran was noisy.
 Sol Gross wore the same tie twice.
 Harry Hirschorn stopped selling tickets.
 Max Yanowitz wasn't looking for Hannah Frucht.
 Harry Edelshein stopped calling for "a point of information."
 Isadore Bromberg stopped raving about baseball.
 Fay Williams studied.
 Mary Kula received a "sixty."
 William Fierstein stopped "kibitzin."
 Richard Salter turned into a prize-fighter.
 Henry Krozer was seen with a girl.
 Robert Parvin stopped complaining about our faculty.
 Eubanks was seen without Henry Krozer.
 Yankowitz had his hair curled.
 Alice Thomas stopped talking Greek.
 Lena Vasta stopped worrying about ads.
 Eleanor Cox was a blonde.
 Jack Morrissey was not a red-head.
 Abe Kimmelman thought less of himself.
 All excuses were signed by the parents.
 Ben Berger was not so lazy.
 Jack Feldman did not leave school.

Arthur Peurker did not act like a baby.
 Meta Cohen stopped cutting.
 Ben Rabinowitz stopped playing his F-i-didle-Fiddle.
 Louis Rosenhaft was a she-man.
 Irving Ehrlich stopped singing German songs.
 Home Room 413 A was not divided.
 Jane Horak was minus her 5 and 10 lipstick.
 Hannah Wiche attended the "4B Sport Hop."
 Florence Raffy knew her history.
 Philip Josepson was not so tall.
 Mildred Sasso came to school early one day.
 Irving Slavin stopped chewing gum.
 George Wasserson received ten in Latin.
 Betty Richmond was not so fat.
 Helen Pizzani knew her Biology.
 Albert Ritger didn't blush.
 Gilbert Connelly hated girls.
 Dora Smulowitz was not so small.
 Rebecca Popick bobbed her hair.
 Bella Fridson was not seen in the lunch-room.
 Katherine Azzara was not so quiet.
 Sollie Spielvogel learned how to play his "Sax."
 Ruth Moskowitz stopped asking so many questions.
 Miss O'Connor stopped preaching to individuals.
 Sam Siegel took a shave once in a year.
 Emily Riccardi didn't attend the Italian Club meeting.
 Mary Torre attended the Archon meetings.
 Alma Tepedino liked boys.

—Harry Hirschorn.

ABOUT SENIORS



CENTRAL'S
PRETTIEST

ELEANOR COX MILDRED SASSO MARIE TORRE



MARGARET DEL TUFO—
ISNT FAT; SHES JUST CHUBBY



CENTRAL'S OWN
GILDA GRAY AND
PAT ROONEY

HANNAH TRUCHT

MAX VANOWITZ



TENIE SALZ IS THE
SECRETARY OF ALMOST
EVERY CLUB IN CENTRAL—

MOST COLLEGIATE
SOL GROSS



'ZEKE' BROMBERG
COMES FROM SOUTH
-JOISEY-



FAMOUS CENTRALITES—

MORRISSEY ZWITMAN SPIELVOGEL SIEGLE SLAVIN YANKOWITZ
SILVER-TONGUED - SINGER - DRAMATIST-HISTORIAN-PIANIST - STAGE
ORATOR - MANAGER



MARGARET SEDLAK
WHY GENTLEMEN PREFER
BLONDES
Brienza 821

THE PIVOT

SILLY RHYMES

RUTH MOSKOWITZ her French doesn't know
Although she studies long and slow.

HELEN PIZZANI is most always late
What do you think will be her fate.

REBECCA POPICK has such an air
A modern girl with flaunt and flare.

MARIE PUCACCO with her eyes does roll
They go to the depths of everyone's soul.

BEN RABINOWITZ we next must call
For his playing we all will fall.

BETTY RICHMOND, who is an athlete,
Runs fast but stumbles o'er her feet.

ANTOINETTE ROSENFELDER, an athlete
fair,
For whom the boys must always care.

TENIE SALZ is liked by all
Just see her walking down the hall!

PETER SCARDENA I hardly have seen
Oh Peter, how could you have been so mean.

A speaker fine is ROSE SEVRIN.
When hearing her we're up in heaven.

SAM SIEGEL'S a History shark
Where did you get that wonderful mark.

IRVING SLAVIN with eternal grin
Found an easy way a girl to win.

DORA SMULOWITZ, so prim and neat,
Always make a hit with her small feet.

SOLLIE SPIELVOGEL does nothing but talk
I wonder why the teachers don't balk.

ALMA TEPEDINO is always so quiet
She surely is not the cause for a riot.

ALICE THOMAS though plump and neat
Is always polite and very sweet.

MARY TORRE so sweet and pure
"Sober, steadfast and demure."

LENA VASTA, our manager fine,
Knows how to give us a fairly good line.

MATHEW TUCKER to Central's true
He won great fame for the white and blue.

MARY NOWOSIELSKA, my what a hard name.
A nice little girl with the flair for fame.

ROBERT PARVIN is so shy,
But in Latin always has a reply (?)

RUTH HUBBARD is always willing
To help one out, in pence or shilling.

From far appeared our ISRAEL GOLDBLUM,
We are sorry to have him go so soon.

WILLIAM GUTBROD I should like to know,
But when he leaves will bring much woe (I think).

FRANCES DI GIACOMO, a very nice girl,
Never to us her tale will unfurl.

ALBERT COHEN, a pleasant lad,
Is some times good and also bad.

LOUIS ROSENHAFT thinks he's almost sheik,
But when the girls see him they let out a shriek.

EMILY RICCIARDI, an ambitious student,
Is a fair young lady exceptionally prudent.

WILLIAM EUBANKS whose middle name is Penn
Will be a nice man when he's twice ten.

LOUIS SUSSKIND, you're a quiet lad.
We wonder why you look so sad.

THE PIVOT

JULIUS GOLDSTEIN is there with the work
Always willing to labor and never to shirk.

BERTHA GREENBERG, I don't know you,
We wish you luck in whatever you do.

DOLORES JAMES, a sober-sweet maiden,
For you the ways with roses are laden.

IRVING YANKOWITZ is so small
But just the same he is liked by all.

JENNIE and SOPHIE WODYNSKI are two
pretty twins
So full of the pep, we hope this pair wins.

MAZIE JONES very seldom will fool
But it's a hard job for her to be early at school.

MIRIAM KANTOR, smart and quick-witted,
For a job as stenographer she will be well fitted.

LENA KOLTON belongs to the sex we call weaker.
But oh my! she's as loud as a radio speaker.

JOSEPH KOFFLER I can't find a rhyme that will
fit you,
Regardless of that we're all ready to mitt you.

KATHERLINE LUSTIG sings well for her age.
No doubt her career will lead to the stage.

MORRIS BERSHSTEIN, what shall I say?
Which do you like better, work or play?

HENRY LOGES I don't know you,
I wonder what it is I'll do.

ISADORE BROMBERG of the rosy cheeks,
'Tis said in rouge box often peeks.

WILLIAM CHIRGOTIS, a shy little boy—
Although he is a delight and joy.

JEAN COCHRAN, of the dainty smile,
Would lead a man to walk a mile.

GILBERT CONNELLY, an ambitious boy,
When entering a room brings with him joy.

MARGARET DEL TUFO—what a hard name—
Is sure to bring us wondrous fame.

BELLA FRIDSON has always a giggle,
Can never sit still, but always must wiggle.

HANNAH FRUCHT with eyes so bright,
With the boys, is always in the right.

HARRY HIRSCHORN'S only ambition
Has been a PIVOT Board position.

ROSAMUNDA IANNELLI greets all with a smile
Although she's been here a very long while.

PHILIP JOSEPHSON often in music is seen,
We wonder if he has a pull with Miss Beane.

A student wise is ANNA KLOSS,
Her going will be a very great loss.

BEATRICE KOCZYK likes biology yet,
Ambitions may lead her to be a farmerette.

HENRY KROZSER who is so girl-shy,
Will probably be an aviator up in the sky.

MARY KULA, a student fine,
Is always getting eight or nine.

SUE LIEB, so sweet and fair,
To find one like her, is very rare.

MARTHA MEISNER, a nice little girl,
When looking at her, your head will whirl.

DOROTHEA MEYER, pretty little lass,
Never did she try to cut a class.

LAWRENCE MOLINI'S mustache is growing—
Soon the mustache will need a mowing.

JOHN MORRISEY, man of men,
Mighty with tongue as well as pen.

THE PIVOT

ROSE STEINBERG, what shall I do—
No rhyme's good enough for you.

A nice little boy is FRANKLIN BESSON.
He seems to be an agreeable person.

Next on the list is ELEANOR COX
Who has a nice smile and curly locks.

BARBARA DAUKSHUS, Oh me, Oh my,
She's a nice little girl, never told a lie.

To Mr. Schneider JOHN McCULLEN never says
"Sir".
Because he is our baseball manager.

The trees are empty of their sap
GEORGE WASSERSON must have taken it dur-
ing a nap.

HERMAN WERBEL, a little fellow is he,
But surely a great big man he'll be.

KATHERINE WOLIANSKY why do you look
so sober,
Are you wishing that graduation was over?

MAX YANOWITZ is six feet in height,
No wonder! He's always having a bite.

COLMAN ZWITMAN has a very good voice,
How he can sing! But it's mostly noise.

MOLLY RUDDOSKY is most always seen
With Hannah Frucht in 214.

A great pianist is ESTHER EPSTEIN.
We think her playing is rare and fine.

VIVIAN DE ST. MAURICE, what a name!
If for nothing else, you should win fame.

ABE BERKOWITZ'S time to leave is near,
It seems as if he just came here.

MARIO FARCO, neat as a pin,
So is his soul free from sin.

SELMA HAGNER is a very fine sport.
We like her and I think we ought.

GERTRUDE ROBINSON, an artistic lass,
Does excellent work in her drawing class.

ELLA ROLLER, a teacher's pet,
For graduation's already set.

Who is the fellow JOSEPH LEVINE?
We find it hard to knock things in his bean.

MEYER GOODMAN, a jolly good fellow,
Never plays in a game, but he always says "Hello."

Why is it of HARRY EDELSHEIM,
I find it hard to write a rhyme.

Because she uses neither powder nor paint
DOROTHY VAIL'S never known for what she
"aint."

ALFRED MARTINO, some critic is,
In English he might be a "wiz."

JOSEPH SCROZZARI smiles at everyone—
He sure must be a happy man's son.

RICHARD SALTER, a perfect joker,
I wonder if he's the same in the game called poker.

From EDWARD SEIDLER we have not heard.
But he may be as great as the aviator Byrd.

FANNIE STEINBERG'S a neat little dresser,
Because she brings her clothes to the presser.

ADELINE VAUGHAN, a girl so sweet,
She has suitors falling at her feet.

MILDRED SASSO, a nice little jane,
Worries her teachers, but in vain.

CORNELIA HAITSMAS, a Dutch little miss,
Is often sweet enough to kiss.

THE PIVOT

KATHRYNE AZZARA, what shall I do?
Your virtues are many, your faults so few.

BEN BERGER, I think it quite enough,
That you should stop that airy bluff.

HARRY APPEL is always ready for fun—
Only his homework is never done.

FRIEDA ASARNOW, you ought to go to gym,
And try for Central some medals to win.

FAVORITE SLANG AND EXPRESSIONS

Eleanor Cox—You would!
Tenie Salz—EEEEEE!
Jean Cochran—And How!
Alice Thomas—That's a fact.
Emily Ricciardi—Me too.
Molly Ruddosky—Sappy Venus.
Hannah Frucht—Don't be dumb.
Fay Williams—You said it.
Mary Torre—Heck of the Resperus.
John Morrissey—Smoly Hoses.
Frances DiGiacomo—Aw! Sit on a tack!
Alma Tepedino—No doubt.
Lawrence Molini—You know I don't mean a thing like that.
Isadore Bromberg—Go skip a gutter.
Rose Sevrin—It's not half bad.
Irving Slavin—I ain't got none.

Sam Siegel—What do you want—sympathy?
Ben Berger—Fur cats' sake.
George Wasserson—Iis dis ah seestem?
Dorothy Meyers—Of for the love of Pete. You'd be surrounded.
Bertha Greenberg—You'd be surprised.
Martha Meisner—Not much.
Henry Krozser—Did you do your Biology?
William Eubanks—I'm afraid of that Latin.
William Fierstein—Loan me your prose.
Richard Salter—I passed Biology easy.
Harry Hirschorn—Buy a ticket from me.
Robert Parvin—Mr. Packard is too strict.
William Chirgotis—Is that nice?
Julius Goldstein—It won't be long now.
Mary Kula—Go on!

A FEW DEFINITIONS AND SAYINGS

Drive, and your friends ride with you; walk, and they run over you.

A social climber is a man whose wife buys more than he can ever pay for.

The optimist is the man who counts his chickens before they hatch. The pessimist is the one who counts them afterwards.

Fame is like vegetation. If it grows quickly it seldom lasts long.

Free speech is something that was originally intended for persons who had something worth saying.

Sophistication: Getting back at forty, to where you thought you were at sixteen.

If you want it yourself, it is publicity; if it is forced upon you, then it is notoriety.

A man usually gets the deepest satisfaction from service and sacrifice and hard knocks.

The world gets nowhere with stand-patters and indifferent people.

Travel is a quick means of acquiring knowledge of one's state or country.

Principles cannot be neglected or compromised without exacting grave penalties.

The people who can do what they please, don't know what to do.

Psychology is what makes \$14.98 seem vastly more economical than \$15.

The real optimist is the radio fan who enjoys summer although it makes static worse.

Relatives are people who come to visit you when the weather gets too hot for them to do their own cooking.

In the country life is what you make it, while in the city it's what you make.

THE PIVOT

Monday was wash-day once. Now it is the day when mother sees whether all her family have survived the week-end.

Jumping out of an aeroplane with a parachute isn't very dangerous. Not half so dangerous as jumping out without one.

The young man of today does not want to leave his footprints on the sands of time. It's his automobile tracks he wants to see there.

Dream, yes. But, also, wake up!

It is better to be straight than smart.

Hard times are good times to work hard.

Do not turn your back on troubles; meet them squarely.

Press stolidly toward achievement. Let others chase fame.

Business goes where it is invited, and stays where it is well treated.

The world expects each man to do his duty. If he doesn't both suffer.

The man who does his best is a business, whether the world thinks so or not.

Following the line of least resistance is what makes rivers and men crooked.

Every man should keep a fair-sized cemetery in which to bury the faults of his friends.

You may beat the locomotive a dozen times, but if you lose on the 13th you get no credit for past performances.

He is a wise man who knows not what to say—provided he doesn't say it.

When money talks we never criticize its grammar.

You never have to advertise a mistake, your friends do it for you.

One test of prosperity is when you can always get credit enough to live beyond your means.

Some people can't use their own advice because they give it all to others.

A small town is a place where you can address a stranger without being shot in self-defense.

Don't put your best foot forward in a street car aisle.

A friend is an acquaintance who never borrowed money from you and never lent you any.

What a difference in the speed of a man's car when he is bragging about it to a friend or lying about it to a judge.

Don't stretch the truth. It may fly back like a rubber and slap you in the eyes.

The English-speaking people have almost everything in common now except a language.

1927 song—Hush, little flivver, don't you cry; you'll be an airplane by and by.

Statistics say that London has only one phone to 50 people. No wonder they open up with: "Are you there?"

The commonest frat emblem in the School of Experience is the blister.

VACATION TIME

My place is far, oh! far away
The clear light in my eyes
Hath naught to do with school days
'Tis brought on from the skies.

I gaze upon the need of school
As alien to my mind;
To cast into a sparkling pool
My books! My greatest blind!

Wrapt in a shroud of glorious dreams,
I wander about distraught,

Pining for endless space and streams
Which may ideals have wrought.
'Twould be my greatest joy to fire
My books into a heap;
Build them into one large pyre
And send them off to sleep.

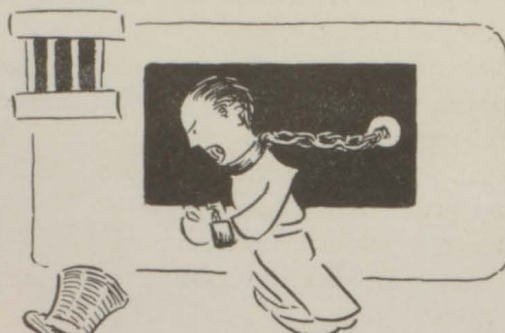
Yet hope still lingers in my heart,
Ere half my days are gone
To blossom forth in my new part
And leave all cares undone.

—Isadore Bromberg.

GRADUATES?



THE THREE SPORTS
FAY WILLIAMS-MAX VANOWITZ
AND JOHN McCULLEN



METHOD FOR RESTRAINING
4A MEMBERS -



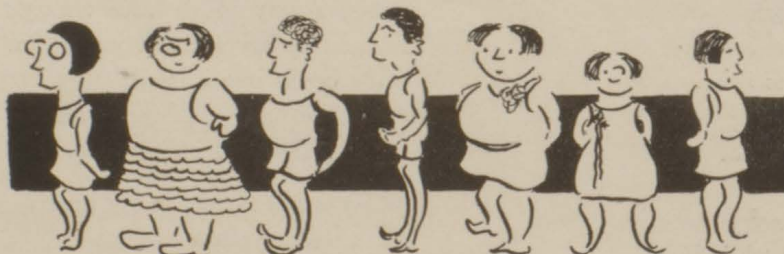
STAR STENOS
OF THE PIVOT ROOM
MOLLY RUDDOSKY
HANNAH FRUCHT
TENIE SALZ -



OLIV SPIELVOGEL
DISPLAYS HIS ORIGINALITY



HIGH HAT ELEANOR COX
TAKING HER PET FOR A
STROLL ON MULBERRY
STREET -



IN GREAT
BEAUTY-CONTEST
JEAN COCHRAN
LENA VASTA
GILBERT CONNELLY
HARRY HIRSCHORN
ALICE THOMAS
MARY KULA
ALMA TEPEDINO

WITH MANY APOLOGIES -
R. LAYTON CROWTHER

THE PIVOT

MOVIN'-PITCHER STARS

Al Jolson—Richard Salter.
Jackie Coogan—William Fierstein.
Harry Langdon—Walter Price.
Bebe Daniels—Hannah Frucht.
Harold Lloyd—Julius Goldstein.
Vilma Banky—Eleanor Cox.
Gilda Gray—Marie Pucacco.
Cecil De Mille—Robert Parvin.
Ben Turpin—Alfred Martino.
John Barrymore—Louis Rosenhaft.
Red Grange—Jack "Red" Morrissey.
Richard Dix—Fay Williams.
Marion Davis—Martha Meisner.
Gloria Swanson—Alice Thomas.
Lloyd Hamilton—Abe Kimmelman.
John Gilbert—Laurence Molini.
Ricardo Cortez—Harry Hirschorn.
Betty Bronson—Tenie Salz.
Lois Wilson—Cornelia Haitsma.

Ramon Navarro—Philip Josephson.
Viola Diana—Diana Rankin.
Ann Pennington—Molly Ruddosky.
Lloyd Hughes—George Wasserman.
Jack Pickford—Ben Berger.
Clara Bow—Mary Torre.
Blanche Sweet—Rebecca Popick.
William Haines—Isadore Bromberg.
Alma Reubens—Meta Cohen.
Snookums—Dora Smulowitz.
Vincent Lopez—Ben Rabinowitz.
Estelle Taylor—Rose Sevrin.
Johnny Walker—Gilbert Connelly.
Mary Pickford—Mary Kula.
Tom Mix—Arthur Peuker.
Milton Sills—Max Yanowitz.
Vera Reynolds—Antionette Rosenfelder.
Pola Negri—Alma Tepedino.
—Harry Hirschorn.

PARADOX

He was not a traveling man. That much was noticed by a clerk in the consolidated city ticket-office.

"Let me have sleeping car accommodations on the train to New York," said the man, approaching the clerk cautiously.

"For a single passenger?" asked the clerk, smiling.

"No," replied the man. "I'm married, but I am not taking anybody with me. A single shelf will answer, I suppose."

"Upper or lower?" again asked the clerk.

"What's the difference?" asked the passenger.

"A difference of about four dollars," answered the clerk.

The passenger paused as he fumbled his money, and the clerk explained: "You understand, of course, the lower is higher than the upper. The higher price is for the lower berth. If you want it lower, you'll

have to go higher. We sell the upper lower than the lower. In other words, the higher the lower."

"Why do they all ask for the lower?" asked the man.

"On account of its convenience," replied the clerk, hastily. "Most persons don't like the upper, although it's lower, on account of its being higher, and because when you occupy an upper you have got to get up to your bed and then get down when you get up. I would advise you to take the lower, although it's higher than the upper, for the reason I have stated, that the upper is lower than the lower, because it is higher. You can have the lower if you pay higher; but if you are willing to go higher, it will be lower."

For a time it seemed as though it would be necessary to call an ambulance and send the bewildered customer to a hospital.

Prof.—How many make a dozen?

Class—Twelve.

Prof.—How many make a million?

Class—Darn few.

Irate Guest—Look here, the rain is simply pouring into my room.

Summer Hotel Proprietor—Absolutely according to our prospectus, sir, running water in every room, sir.—Ex.

THE PIVOT

PIVOTING AROUND CENTRAL

By Mary Kula

Answer Me This—

- 1—What is the number in thousands of the students who owe a passing mark to a little pony?
- 2—What is the time in months of sleepless nights spent by seniors in worrying about their O.K.'s?
- 3—What is the time in days spent by the seniors in looking up an "original" poem to be copied for the 4A twenty lines?
- 4—What is the distance in miles traversed by the students in walking up the down stairways and vice versa?
- 5—What is the percentage of teachers who refuse to call on a senior when he is unprepared?
- 6—What is the length in meters spanned by Girls' Service Club members on hall duty during auditorium periods?
- 7—What is the amount in hundreds, of sprained necks and cross eyes obtained by students in trying to copy from their neighbors' papers?
- 8—What is the weight in tons of breath wasted by students who want their names mentioned in the PIVOT?
- 9—What is the sum total in hours spent trying to convince father that teacher is a very low marker?
- 10—What would be the velocity of the wind created if all the sighs of relief emitted by the students after delivering their speeches in assembly were combined?

KNOW YOUR OWN SCHOOL

Tell Me This—

- 1—When was the first term at Central High begun?
- 2—How long has Mr. Wiener been principal of Central High?
- 3—How many students attend Central High School?
- 4—What is meant by an All-Year School?
- 5—When was the Organ Fund started?
- 6—When will we march to the strains of the organ's beautiful music?
- 7—What is Central's motto?
- 8—Where did the first PIVOT Board of Central High meet?
- 9—What is the purpose of the Archon Club?
- 10—Who was the greatest football player Central ever had?
- 11—How many times has Central beaten Barringer in football games?
- 12—Who is the composer of our Alma Mater song?
- 13—When was the College Preparatory Course first introduced at Central?
- 14—How many members are there in Central's Orchestra?
- 15—How many lunch rooms are there in Central?
- 16—Where is the Detention Room?
- 17—When did the Boys' Service Club Orchestra play over the radio?
- 18—Where is Mr. Sinclair's office?
- 19—What is the sum raised by the recent Scholarship Theatre Party at the Branford?
- 20—How many clubs are there at Central High School?

HEARD IN THE CLASSROOMS

Physics Professor—Can anyone in the class tell me what Benjamin Franklin got when he went out in a thunderstorm and flew his kite?

Smart Student—Yes—rheumatism.

English Teacher—John, you misspelled most of the words in your composition.

John—Yes'm. I'm going to be a dialect writer.

Geography Teacher—Addressing a boy in the back row—Now let us prove that the earth is round. Would it be possible for your father to walk 'round the earth?

No sir.

Why not?

Because he fell down and broke his leg yesterday.



GRADUATING ATHLETES

With the class of August '27 goes some of Central's best sport celebrities to conquer new fields in the collegiate world. All four sports are well represented by the boys of the class. Varsity men who are leaving Central are Fay Williams, "Zeke" Bromberg, Mat Tucker, Max Yanowitz, Joe Scrozzari.

Williams entered Central in '25 from Rutgers Prep. where he played end on the football team. He made the varsity playing right end and gained an enviable reputation besides being mentioned for All-State timber. In '26, because of the lack of tackles, Williams was shifted to tackle. Starring in every game during the season, he was picked a unanimous choice for All-State tackle. Williams also was a member of the track team, participating in the pole vault and javelin events. In the city meet he placed first in the javelin and garnered several points in dual meetings with Glen Ridge and Newark Prep.

Bromberg played on the varsity baseball teams of '26, '27, and participated on the football and basketball teams of '26. In his first year on the ball team, he played in the outer garden, patrolling right and center field. The next season Coach Schnieder shifted him to catcher where he performed in a creditable manner. He was a reliable batter, hitting when hits were most needed. His batting average was .307, second best for the season. Bromberg was so adapt at stealing bases, total 19 bags in 14 games.

Matt Tucker brought much fame by his sensational sprinting. He was a constant point getter in all classes of meets during the track season of '25, '26, '27. His greatest achievement was his capture of the national indoor 220 yd. sprint title. He also was state 100 and 220 yd. champ for '26. During the city meet Tucker always finished in the point column for Central. During his career at Central, Tucker enjoyed great success in track circles and we feel sure he will soon represent America in the Olympics.

Max Yanowitz, our star basketball center, entered Central from South Side. When the basketball team was in need of a sterling center, Yanowitz showed up and filled the position very well. Starting in the Bayonne game he starred, getting eight points. He continued to blaze away, ending up the St. Benedict fracas, in which he helped Central defeat the Saints 24-23.

Joe Scrozzari, a newcomer to our school from New York, played 3rd base on the varsity baseball squad. His ability at bat was shown when he was placed in the lead off position. He got on base more time than any other player and was one of our leading run-getters. He filled the gap creditably and it is only too bad that Joe has not another season with Central.

TRACK TEAM

By John McCullen

Central's representatives on the track did not do as well this season as they did last year. The boys won one triangular meet with Glen Ridge, South Side, and finished second in the City Meet. Although several of the members of the team were ineligible for the City Meet, we managed to finish second. Some of the letter men of last year who competed this season are: Kirschenman, Entner, Tucker, Gannon, Williams, Choko, McKenzie and Marshall. Teddy Kirschenman, Mat Tucker and McKenzie piled up the most points during the season.

This is the first season that Mr. Bauer has coached the Central Track Team and he has done very nicely. Mr. Bauer should be commended for his good work. Although he did not turn out a championship team he hopes to do so next year. The prospects for next year are rather bright, with such men as Gladstone, Bruss, Choko, Friedman, Medynski and Hart who worked hard this year to do their bit. There are quite a few others who, although they are not as experienced, should do very nicely in the coming season.

NEWARK HIGH SCHOOL TRACK MEET

In their second meet of the season the Central track team captured second place and was closely defeated by Barringer. By not finishing first Central lost the City Championship to Barringer. John Choko unexpectedly finished first in the hundred yard dash against a fine field of runners. Bernie Bokash easily flew away with first place in the pole vaulting. In the javelin throw, Fay Williams came near to reaching the record set by Bill Helbig, a former Central star. The record is 165 ft.; Fay hurled 163 feet.

Tucker was back in his old stride, copping first in the 220 and second in the broad jump while his team mate McKenzie took first in the half mile. Marshall and Gannon contributed their share, finishing third in the 120 and 220 respectively. Mike Medynski, a young junior, finished fourth in the pole vault. Much is to be expected of Mike on the track and diamond next year. Friedman and Hart captured a second and third place.

GLEN RIDGE TRIANGULAR MEET

Central traveled to Glen Ridge to defeat Glen Ridge and South Side. Teddy Kirschenman led the team in scoring when he netted 21 points. The relay team finished second while Sam Max and Gladstone finished second in the mile and 220 hurdles. Mike

Bruss and Tony Martino finished third in the mile and quarter mile. McKenzie copped the half mile and second in the quarter mile; Fay Williams took first in the pole vault and his teammate, Bokash, was second in that event.

SOUTH SIDE MEET

This was the first meet of the season for our boys and they finished fourth. Kirschenman started a record season with copping second in the broad jump and third in the 220. Mat Tucker, another letter man, took second in the 220. Bill Robinson scored by gaining nine points, second in the 75 yd.; second in the 220 yd., and second in the broad jump. Central had many others entered who did not place. Choko,

Gannon, Williams, Marshall, Grover and Planck were entered.

On April 30 the Central relay team traveled to Philadelphia to compete in the Annual Penn Relays. Relay teams from all over the country were entered and all hoped to be victorious. The Central team was composed of Kirschenman, McKenzie, Tucker and Gannon; Coach Bauer accompanied the team on the trip. The Central boys finished fifth.

NEWARK PREP AND STATE MEET

The Central boys did not do very well in either of these meets. The competition was very great. In the Newark Prep meet Kirschenman finished third in the 220 and broad jump. Tucker took first in the 220.

In the State Meet, Kirschenman finished second in the broad jump. McKenzie was fourth in the half mile. Bokash managed to tie for fourth place in the pole vaulting.

BASEBALL

By Is. Bromberg

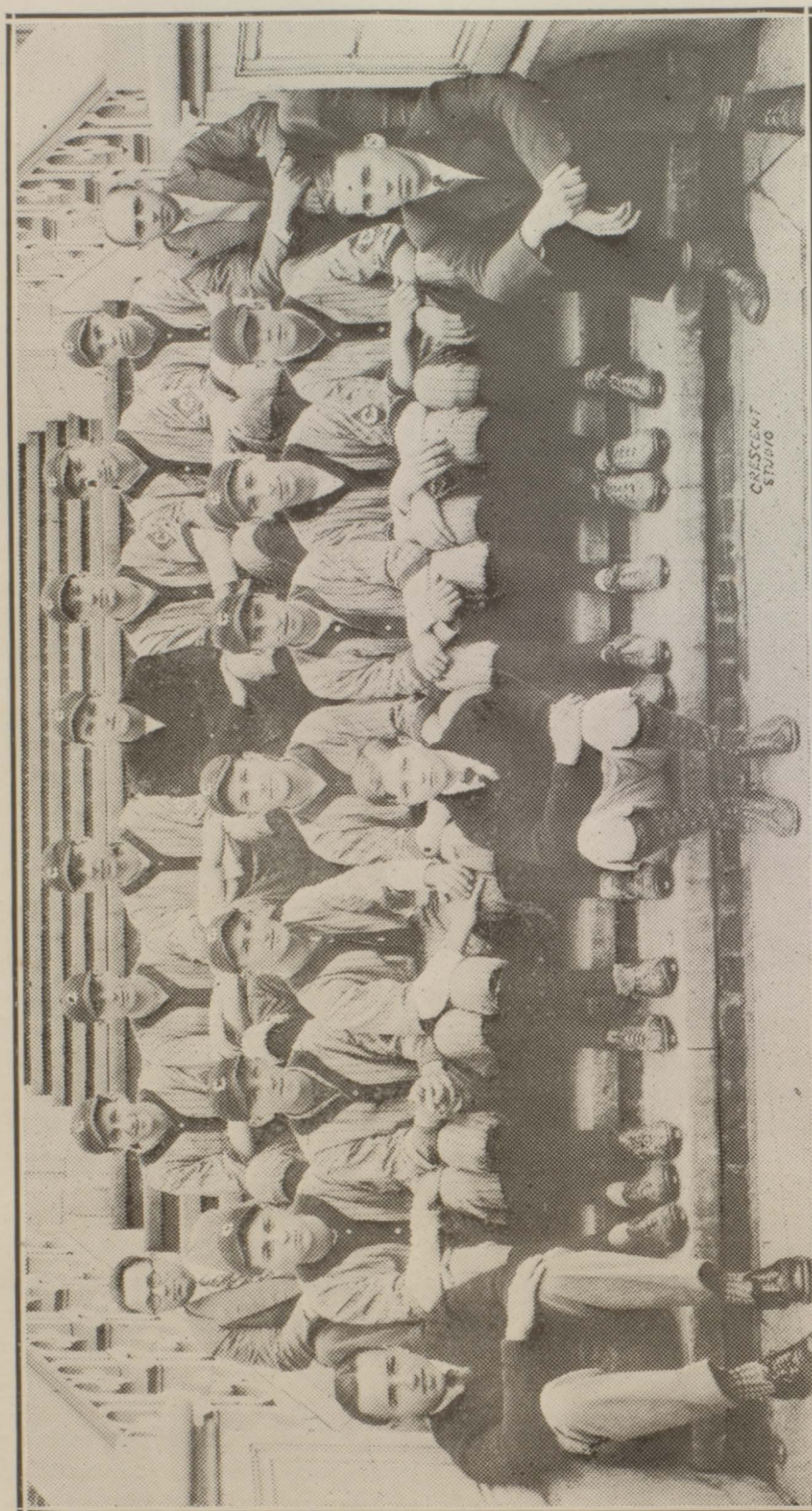
Another season of baseball has gone down into the history of Central's glorious achievements. Under the expert leadership of Charles J. Schneider, who undertook coaching baseball, our team emerged victorious in nine games out of fourteen starts. At the beginning of the season the outlook for the team was gloomy, but due to the hard work and perseverance of our boys, the team became a well balanced squad.

Starting the season with a City League game, we decisively defeated Barringer 13-4. Teddy Entner pitched superbly, holding his opponents to six hits. In our next two games we lost hard fought battles, succumbing to Kearny and Bloomfield, 6-5 and 4-3 respectively. Both games were lost in the ninth inning. Entner again put us in the win column when Central won their second City League game, beating South Side, 5-1. This victory was a costly one, however, as Warren Wolff, our hard-hitting outfielder, sustained a double fracture of his left leg.

We ran our winning streak to two games when Central outscored Caldwell, 4-1. Weinstein holding their reputed sluggers to two hits. Incidentally this was the second successive year that Sollie Weinstein beat Caldwell. South Side again fell a victim to the curves of Entner to the tune of 6-1. In the Battin fracas, Coach Schneider started Medynski, a second string hurler. Although we lost 6-2, our young rookie gave promise of developing into a fine hurler for next season. East Side was our next victim, the Blue and White winning 14-3. Weinstein led the attack, getting four safe blows.

In one of the best games of the season, Nutley was trampled, 6-1, Entner doing some fine hurling. Durie featured with a running one-hand catch. Avenging our defeat of last season, we trounced Plainfield, 10-4. We lost our first City League game to East Side 3-2, losing out in the eleventh inning. The next game with St. Benedicts, our traditional rival, resulted in one of the best schoolboy struggles seen in New Jersey. For the first time in 14 years, a Central baseball aggregation defeated a Gray Bee team. The fine pitching of Weinstein, coupled with the breaks of the game gave Central the verdict, 2-1. With a lead of four runs in the ninth inning Central seemed destined to beat Irvington, but a few hits mixed in with some errors gave Irvington a win. The last game of the season with Barringer decided the interscholastic city championship. Central and Barringer were tied with four victories and one defeat. The game was played at Essex Field, Montclair. Although outhit 9-6, our boys played with all the ability and our Blue and White team forged to the front after an uphill battle winning 8-6, and clinching the City diamond crown.

The boys who represented our team on the field were: Entner and Weinstein, pitchers; Bromberg and Schilling, catchers; Scrozzari, F. Eagle, Bennett and H. Eagle, infielders; Santoro, Durie, Marder, Wolff, Worcester, and Kirschenman, outfielders. With these baseball players in our cast, backed up with true Central spirit. Central kept its motto of "Central Leads, Others Follow."



City Championship Team August, 1927

FOOTBALL

By Fay Williams

Prospects for the coming football season are very good. The coach expects to have such stars as Captain-elect Eskowitz, Teddy Entner, John Marshall, Tom Gannon, and Kirschenman, and Bill Knockles two sterling ends of last year, and James Rizzolo and James Santoro, will probably be at the tackle position.

The greatest problem that faces the coach, is the completion of a strong line. With Central's support and the boss' ability, this will be easily accomplished. Some of the prospects are: Perlmutter, Donnelly, Kimmelman, Orlowski, Prall, and Robinson. With these men in the field, Central expects a victorious season.

GIRLS SPORTS

Central's girl athletes are now one step ahead of the girls of the other high schools in that they now have athletic letters distinguished from the boys. These are to be awarded by the Girls' Athletic Association.

As a further stimulus to athletics the G. A. A. is offering chevrons for exceptional term marks in gymnasium. Starting with the September term girls receiving 100 per cent. in class work shall be awarded a blue chevron; 95 per cent. a red chevron; 90 per cent. a yellow chevron.

Baseball, volley ball, swimming, and track are just some of the activities of Central's girls during the summer term.

In the recent track and field meet held at the City Stadium under the auspices of the G. A. A., competition was keenly felt—first place prize high jump and second place point score resulting in ties.

C's were awarded for 1st, 2nd, and 3rd place point score.

Blue, red and yellow chevrons for first, second and third places respectively in prize events.

Those winners in three standard events received blue chevrons.

Let the summaries tell the rest.

Point score: 1, Gebauer, 8; 2, Habel, 7; 3, Passaic, 7. Ties—Habel drew second.

Prize high jump: (Tie between Bantgin and Gebauer; Gebauer drew first) 3 Rollins.

Prize hurdles: 1, Passaic; 2, Frazer; 2, Holmlund.

Prize 220 Relay: Habel, Leiterig, Amerman, Highton.

Awards for standards: Bantgin, Stein, Holmlund, Gebauer.

—Antoinette Rosenfelder.

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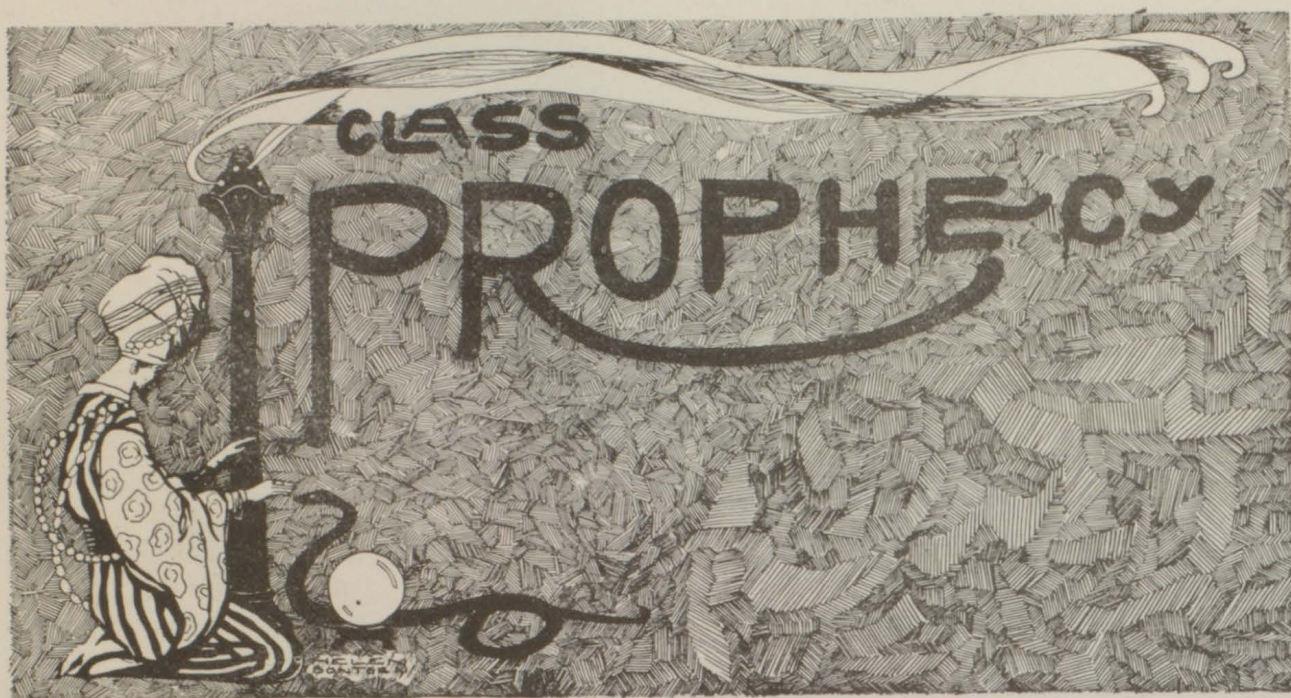
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Time, 1940—

I had just returned from the wilds of Africa, where men are men and women spell trouble, and after a good night's sleep, I wandered through my native city of Newark. My first need was to replenish my wardrobe so I entered the clothing house of Ritger & Connelly. As I bought a suit from an ambitious young salesman, I recognized my old school mate, John Morrissey.

Later while taking a shine on the corner of Broad and Market Streets, whom should I find—yes—the bootblack was none other than William Eubanks, the fellow who started to become a lawyer (not a shyster) and ended up as a shiner of shoes. Continuing my walk, I noticed a beautiful girl inside the Parvin Restaurant on Broad Street, busily making flapjacks—and can you beat it, it was Jean Cochran! Eating at one of the tables were Molly Ruddosky, Eleanor Cox, and Dora Smulowitz, who were hidden behind a screen of powder.

With the old home town full of surprises, and looking for excitement or rather trouble, I proceeded to Proctor's Theater, and imagine me when I beheld Lena Vasta selling me a ticket. The bill was quite good with such stars as Antoinette Rosenfelder and Betty Richmon, acrobats; Hen Krozser and his Merry Mad Gang; and Solly Spielvogel, the star

comedian, and Hannah Frucht, the dancer.

At the close of the performance, I went to the Goldstein Building to see my old friend Louis Rosenhaft, the prominent young lawyer. There in his office sat two beautiful stenographers whom I recognized as Martha Meisner and Fannie Steinberg.

Miss Mildred Sasso, the famous Latinist, had just left after giving my friend a case concerning an accident. The evidence as set forth by Miss Sasso was as follows: while attempting to cross the street from Central High School, at which she was a teacher, a Public Service High Street bus, driven by Mario Farco, struck her. She sustained injuries to the head and arms, and was forced to be an invalid for ten months. The case was tried before the Honorable Judge Ben Berger. Mr. Rosenhaft and his junior partner Esther Epstein defended their client's case with the aid of two witnesses, Miss Alice Thomas and Helen Pizzani. The following politicians were at the trial: Peter Scardena, Colman Zwitman and Albert Cohen.

After a long trial for damages these politicians left for the drug store of Laurence Molini in front of which stood Fay Williams, John McCullen, and Isadore Bromberg the usual drug store cowboys. Due to the amount of smoke emitted by the patrons of the cigar department, Herman Werbel and William Chir-

THE PIVOT

gotis fell unconscious and were taken to the Seaman Private Hospital in an ambulance driven by the reckless George Wasserson and in which sat the famous surgeon, Irving Slavin.

Returning home for the night I was astonished to find that the clerk, elevator boy, bellboy, dustsweeper, hot dog seller, soda jerker, and hotel owner was Harry Hirschorn. The next day I visited Central High School, the place from which many students carry with them a vivid description of room 208, and there I found no changes except in its faculty. Sitting in the office was Mary Kula, issuing detention slips for which the poor students had to mop the floor of the corridors. Handing in marks which were sure to be disastrous for many students, were Miss Cornelia Haitsma, head of the music department, who wished to remain an old maid for the rest of her life, and Mrs. Irving Yankowitz, the former Miss Tenie Salz.

Bidding adieu to Central I made my way or rather I lost it to Prince Street which I noticed had been changed to Shamrock Terrace. There stood Alfred Martino selling \$3 rings for \$4.75 and can you imagine he even attempted to sell me one—of course not knowing who I was. A sign caught my eye which read as follows:

RABINOWITZ & Co.

Meat and Live Hot Dogs for Sale

Well, I thought that these were enough surprises for one day, so I started for home by way of the Toonerville Trolley, formerly the Kinney car. The operator I recognized as Abe Berkowitz who told me that since wages were low he was rooming with Louis Susskind, who was now an expert baker of iron bread, and Abe Reider who was an employee of the city as a street cleaner. All three slept in one room in which was only one small bed so all three alternated in sleeping in the bathtub.

While reading the paper I noticed an article that Mac Yanowitz was to be rewarded with a gold medal for capturing hi-jackers, highway robbers, and bootleggers.

That night in my luxurious apartment in the midst of Chinatown, which consisted of a bureau with half a mirror, a chair with three legs, and a bed with barely enough elbow room, I thought over my adventures of the past few days and contemplated what further fortunes Dame Fortune had in store for the graduates of August, 1927.

THE END.

Mr. Rowan—Correct this sentence: "Before any damage could be done, the fire was put out by the volunteer fire department."

Alice Thomas—The fire was put out before any damage could be done by the volunteer fire department.

Teacher—How would you measure the height of a tower by means of a barometer?

"Zeke" Bromberg—I'd lower the barometer from the top of the tower and then measure the rope.

Yankowitz—Which would you rather be in, George, an explosion or a collision?

Wasserman—In a collision.

Yankowitz—Why?

Wasserman—Because in a collision there you are; but in an explosion, where are you!

Max Yanowitz—I wonder what would happen if you and I ever agreed on anything?

Molly Ruddosky—I'd be wrong.

Doc Goldstein—Does one need to put "Dear" before Mesdames?

Student—No.

Doc—Why?

Student—Well, supposin' yuh don't like 'em all?

Alma—Ella Roller sang over the radio the other night.

Emily—Has she got a voice?

Molly (overhearing the conversation)—What do you think she is—a freak of nature?

Some husbands have a den, while others growl all over the house.



PIVOTICKLES

THE NEWARK STAR-GIGGLE

By Mary Torre

This column is published every three months.

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An old farmer attended a big picnic and stayed over to watch the dancing at night. He hadn't been out in the world much, and he was deeply impressed with the girls' clothes at that dance.

"Some of the ladies' clothes I see here," he said, "put me in mind of a barb fence."

Somebody asked him why.

"Well," said he, "it's this way—they appear to protect the property without obstructin' the view."

Teacher — Why is English called the mother tongue?

Tommie—'Cause father never gets a chance to use it.

"There seems to be a strange affinity between a darky and a chicken. I wonder why?" said Jones.

"Naturally enough," replied Brown. "One is descended from Ham and the other from eggs."

Doctor—Have you taken every precaution to prevent the spread of contagion in your family?

Rastus—Absolutely, doctor, we've done bought a sanitary drinking cup and we all drink from it.

"You know," said the lady whose motor car had run down a man, "you must have been walking very carelessly. I am a very careful driver. I have been driving a car for seven years."

"Lady, you've got nothing on me. I've been walking for fifty-four years."

News from the Whiz Bang Farm tells us that Deacon Callahan found a slice of an inner tube in a sausage purchased at the Robbinsdale meat market. He asked the genial butcher how it happened.

"Wal, it's like this," sputtered our gracious guttman, "your discovery only goes to show that the motor car is replacing the horse everywhere."

Paw—I just paid the hospital another ten dollars on their bill.

Maw—Oh, goody! Two more payments and the baby's ours.

THE PIVOT

Mr. Goldsmith—Locate the heart of the rabbit.

Ben Rabinowitz—The heart is located on the opposite side of the stomach.

Lady—I want a dress for around the house.

Broadminded clerk — How large is your house, madam?

The elderly country doctor whose practice had fallen off considerably sat in his office reading when his henchman appeared.

"Them boys is a-stealing your green apples again, sir," he reported. "Shall I drive them away?"

The doctor considered a moment and then leveling his eyes at his servant, replied, "No."

Berger to Photographer—I would like to have my photograph taken.

Photographer—Will you have it mounted or otherwise?

Berger—I believe I'll have it mounted, although I've never been on a horse before.

Mr. Sinclair had a pupil in Chemistry, naming the elements. The student had named them all but gold, and after a time, during which he had tried in vain to think of the lacking element, Mr. Sinclair decided to give the student a hint. Taking his gold watch out and dangling it before the student, he said: "Here is the element; what is it?"

"Copper!" cried the student with a flash of intelligence.

Teacher—Try this sentence: Take the cow out of the lot. What mood?

Goldstein: The cow.

Teacher—What is ignorance?

Boy—Ignorance is when you don't know something and somebody finds it out.

"Do you let your husband carry a latch-key?"

"Oh, just to humor him. He likes to show it to his friends to let them see how independent he is—but it doesn't fit the door."

Butcher—This pound of flaxseed you sent me is three ounces short.

Druggist—Well, I mislaid the pound weight, so I weighed it by the pound of chops you sent me.

"Josh," said Farmer Wilkins to his son, "I wish, if you don't mind, you'd eat off by yourself instead of with the summer boarders."

"Ain't my society good enough for 'em?"

"Your society's all right, but your appetite sets a terrible example."

Boss—Why the crepe over the washstand?

Janitor—That ain't no crepe. That's the office towel.

It was the week before Christmas and little Willie was on his knees at his bedside petitioning for presents in a very loud voice.

"Please send me," he shouted, "a bicycle, a tool-chest, a—"

"What are you praying so loud for?" his younger brother interrupted. "God ain't deaf."

"I know He ain't," said little Willie, winking toward the next room, "but grandma is."

The customer selected his purchase and told the clerk to charge it.

"On what account?" asked the clerk.

"On account of not having any money with me!"

She—Your brother is quite a big gun at the bank?

He—Yes, he's been fired three times.

Dolly—How is your son getting on, Mrs. Biggs—the one who was such a clever ventriloquist?

Mrs. Biggs—'E's doin' very nicely, miss; 'e's in a bird shop sellin' parrots.

SAYINGS OF LEVITT

These are some of the epigrams of Levitt.

"A pupil has graduated the moment he begins to think."

"A live community kicks back and makes a live school."

"A plus pupil in school always has a plus parent at home."

"The greatest good roads problem: To pave the street between the school and the home."

"Savanna education: Aged in the wood of best practices and ripened in the light of a well-directed public approval."

"School orphans: Those unfortunate children who go it alone in their school work."

"An unbeatable combination: The big idea; enthusiastic pupils; co-operating parents."

—Selected.

"YES" IS LOSING ITS HOLD ON SPEECH OF AMERICAN

Some of the substitutes for the word "yes" in the English language, says Professor Louise Pound, of the University of Nebraska are:

Yeth, yum, yo, yaw, yezz, chess, chass, chahss, chuss, des, yair, chow, yip, yaw, pay, poy, yup, yurp, yis, yuss, yays, chassm, hya, ee-ah, essir, shassm, yar.

These are employed by many who seem never to use "yes" in its standard form. Are you one of them?

—Selected.

He (proposing)—I've saved enough to live at the rate of a thousand a month.

She—For how long a period?

He—Oh, about three months—.

Mr. Conovitz—During the Civil War, the Confederate army wore blue suits, did they not?

Smart Pupil—They did.

Mr. Conovitz—What kind of suits did General Grant's men wear.

Smart Pupil—Union suits!

Bernie—(eating in lunch room)—There's a piece of cloth in my doughnut.

Bennie—Well, what do you want for two cents, silk!

Mac—Bill died from sugar diabetes yesterday.

Duff—That's nice.

Mac—Why?

Duff—He died a sweet death.

Black—Did you hear the new suspender song?

Bottom—No, what is it?

Black—It all depends on you.

Musical Instructor—What are pauses?

Pupil—They grow on cats.

"I say, mother, do you love me very much?"

"Of course, darling."

"Well, will you marry the doorkeeper at the picture show up on the corner."

Kind Old Lady—And what are you going to do when you grow up, my little man?

Urchin—Foller in my father's finger prints.

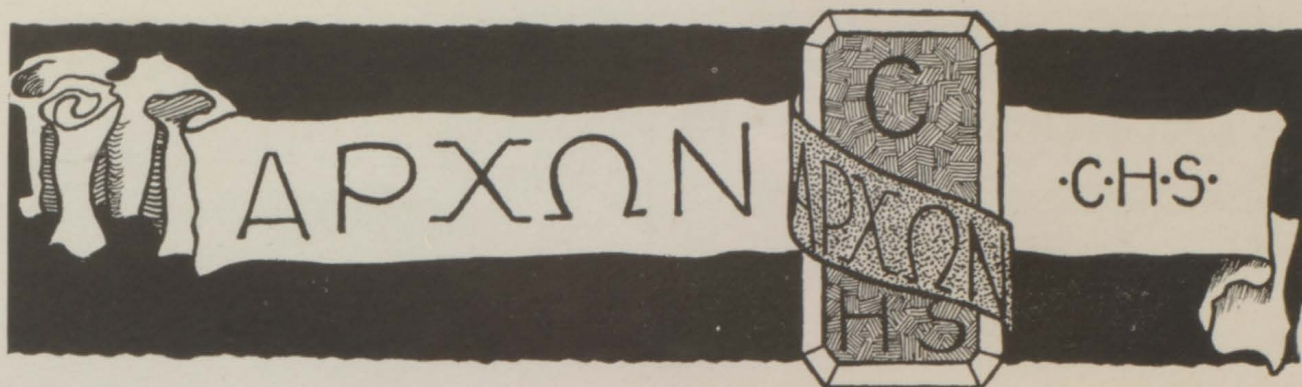
Boss—What's this item on your expense account, overhead expense, four dollars?

Traveling Salesman—That was an umbrella I bought.

Someone has decided that the letter "E" is the most unfortunate letter in the English alphabet because it is always out of cash, forever in debt, never out of trouble.

The boy—I have never seen such dreamy eyes as yours.

The girl—Perhaps you've never stayed so late before.



101 P. M.—

Bennes, Beatrice
Schweistien, Esther
Wechsler, Irving

103 A. M.—

Leitereg, Eleanor

104 A. M.—

Rabinow, Morris

109 A. M.—

Habel, Bernice
Holmlund, Mary

202 P. M.—

Weitzman, Harold
Pate, Cornelia

203 A. M.—

Bancone, Albina
Shahinian, Anna
Starr, Chauncey

204 A. M.—

Bogner, Gertrude
Eisenberg, Pearl
Rich, Belle
Zucker, Belle

206 A. M.—

Dolgos, Irene
Faky, Agnes

207 A. M.—

Fried, Joseph

214 A. M.—

Cox, Eleanor

217 A. M.—

Salter, Richard

218 A. M.—

Krozser, Henry
Parvin, Robert
Pucacco, Marie

301 A. M.—

Brown, Helen
Eiser, Tessie
Gebauer, May
Hermann, Emma
Kurland, Frieda

Margulies, Ruth
Matish, Olga

Rimassa, Louise

Shapiro, Rose

Skuratowski, Fanny

301 A. M.—

Stoessel, Louise
Strazza, Marie

303 A. M.—

Weitzmann, Leonard

304 A. M.—

Farkstein, Miriam
Hurter, Raymond
Marx, Murray

308 A. M.—

Loveland, Virginia

309 A. M.—

Cohen, Anna

Colborn, Alice

Ellis, Diana

Feinerman, Mollie

310 A. M.—

Connelly, Gilbert

Kloss, Anna

Kula, Mary

Nowosielska, Mary

Ritger, Albert

Rosenhalt, Louis

Smulowitz, Dora

Steinberg, Fannie

Thomas, Alice

402 A. M.—

Hasse, Eleanor

Leviss, Sylvia

Pollack, Edith

Oliner, Lillian

Felsenfeld, Beatrice

Aronowitz, Eva

Rubin, Lillian

Shiffen, Ray

Stempler, Bessie

408 A. M.—

Meisner, Martha

410 A. M.—

Herman, Dora

Mandell, Ruth

Kamin, Pauline

Shola, Stella

Vitiello, Helen

Wolinsky, Ella

THE PIVOT

HONOR ROLL

101 A. M.	214 A. M.	305 A. M.
Lewitt, Dora1	Caspersen, Leora7	Guliano, Patsy1
Marcus, Belle1	Cox, Eleanor6	309 A. M.
Rosenbaum, Sylvia1	Forster, Hilda2	Cohen, Ann2
101 P. M.	Jacoby, Milton1	Colborn, Alice3
Bennes, Beatrice4	Scardena, Peter5	Ellis, Diana6
Wechsler, Irving1	Silberlatt, Belle6	Feinerman, Mollie2
103 A. M.	Smith, Arthur12	Schaffman, Sylvia1
Tolmie, Vera6	Tulbovitch, Florence3	310 A. M.
104 A. M.	215 A. M.	Cohen, Ruth1
Chirgotis, William1	Highton, Dorothy2	Kloss, Anna10
202 A. M.	216 A. M.	Steinberg, Fannie2
Chrisohoos, Terpsichore.....9	Goldberg, Frieda4	Thomas, Alice1
203 A. M.	Hopper, Doris5	Torre, Mary3
Bancone, Albina2	Rosenhaft, Miriam3	Werbel, Herman1
Friedman, Jeanette5	216 P. M.	316 A. M.
Goodstein, Carolyn1	Grutz, Celia1	Bayer, Joseph1
Lynch, Anna5	Hirth, Tessie1	Levine, Eva1
Shahinian, Anna2	Ring, Verma1	Martino, Salvatore2
Starr, Chauncey5	217 A. M.	320 A. M.
204 A. M.	Salter, Richard2	Dibbles, Harold5
Bogner, Gertrude1	301 A. M.	Kiel, Yetta8
Eisenberg, Pearl2	Eisenman, Beatrice3	401 A. M.
Gerhardt, Gertrude1	Matish, Olga1	Binder, Mary1
Goldberg, Gertrude1	Shapiro, Rose4	Ehrenkrantz, Helen1
Rich, Belle2	Silber, Eleanor9	402 A. M.
Zukor, Estelle1	Strazza, Marie6	Gilmore, Edna1
207 A. M.	303 A. M.	Haase, Eleanor1
Frild, Joseph1	Horosynsky, Millie1	Pollack, Edith3
Levy, Sam1	Weinstein, Sarah2	Rosen, Alice1
Sunshine, Hyman1	Wertzman, Leonard2	Ruben, Lillian1

THE PIVOT

404 A. M.		410 P. M.		Feldman, Beatrice	1
Fenischel, Sol	2	Brooks, Lena	1	Harx, Edna	1
408 A. M.		Cogan, Elsie	2	Leibowitz, Frances	2
Salz, Tenie	1	413 A. M.		Swearsky, Alice	1
Tepedino, Alma	1	Krozser, Henry	2	Woisard, Ruth	1
410 A. M.		Martino, Alfred	4	409 A. M.	
Hunn, Edith	1	McKenzie, Charles	5	Halpern, Frieda	7
Levy, Sadye	1	Pucacco, Marie	3	Heuber, Mabel	2
Rothman, Sylvia	2	416 A. M.		304 A. M.	
Vitello, Helen	1	Eisenberg, Fannie	2	Marx, Murray	3

THE MISSISSIPPI RIVER FLOOD RELIEF FUND

Harken, and rejoice, ye Centralites! Again have you proved that "Central leads and others follow." In the recent fund collected to aid the Red Cross in taking care of the sufferers in the Mississippi River flood, Central High School contributed the sum of three hundred and twenty dollars, leading all the other schools in the city. Central was the first school in the city to take up a collection, the idea originating in Mr. Nester's home room, 218 A. M., and spreading throughout the whole school. The collections were made in the various home rooms, and there was

much rivalry, but at length home room 413 A. M. was proclaimed the leader with a total of thirty-five dollars contributed. The Students' Aid Society gave an entertainment in the assembly and turned over the entire receipts of forty-two dollars to the fund.

The committee in charge of the fund consisted of Walter Price, chairman; Norman Davis, secretary; Walter Filipowicz, John Brasser, and Evelyn Grad. All are to be heartily congratulated on their earnest efforts in making the fund a success.

Julius Goldstein.

THE CITIZENS' MILITARY TRAINING CAMP

Candidates of Central have formed a club by that name. The boys left for Plattsburg, site of the camp which is sponsored by the government free of charge, on August 1st and will return home a few days before the start of the fall term. Through the courtesy of the camp officials and the efforts of Mr. Sargent, faculty adviser, the representatives of our school will be detached to three squads composed entirely of Central students. This will enable those boys attending for the first time to receive the companionship and advice of their more experienced school-mates. The officers of the club are: Thomas Gannon, president; Nathaniel Helfman, vice president, and Wallace Cloves secretary-treasurer. All boys who are anticipating attending the camp next year can receive information from any member of the club, or from Mr. Sargent. It is hoped that by next year Central will be able to send a full company to the camp.

Congressman (in an address)—As Daniel Webster says in his great dictionary—

Colleague (whispering)—It was Noah who wrote the dictionary!

Speaker—Noah, nothing. Noah built the ark!

—o—

Although she has an assortment of hats, she wants a new one.

(That's the woman of it.)

He says he thinks she can get along without it.

(That's the man of it.)

She breaks down and weeps.

(That's the woman of it.)

He gives in.

(That's the end of it.)

—o—

Liza—Mah man's a lazy fellow. He's got about the softest job in town.

Jane—Why, wot does he do?

Liza—He's de testah in de mattress factory.



By Julius Goldstein

PHILOSOPHY CLUB

The club elected these officers at a recent meeting:

Tenie Salz	President
Emanuel Reider	Vice-President
Frieda Kurland	Secretary
Emma Herrman	Treasurer

The purpose of the club is to develop among the students of the school philosophical problems dealing with man's instinct. Dr. Mones, who is the club's adviser, gives brief talks at each meeting which are thoroughly enjoyed by the members. All pupils are invited to attend the meetings and join the club.

BOOTS AND SADDLE CLUB

The club recently held its election of officers for the present term. They are:

Alfred Del Pomo	President
Raymond Blau	Vice President
Joseph Lefkowitz	Secretary
Harry Hirschorn	Treasurer

The club has only very recently been reorganized, but in a very short time has taken in a large number of members and become one of Central's most active organizations. Mr. Berke is the faculty adviser.

4A CLASS

The officers of the class for this term are:

Gilbert Connelly	President
Alice Thomas	Vice President
Tenie Salz	Secretary
Anna Kloss	Treasurer

Because of a late start, the class will not participate in any activity, but will center all its attention on putting out an excellent "PIVOT."

4B CLASS

The officers of the 4B Class for this term are:

Nat Rothenberg	President
Jeanette Mink	Vice President
Ann Cohen	Secretary
Abe Kuchinsky	Treasurer

The members of the class are making energetic preparations for a boat ride on the Hudson River in the latter part of July.

CHESS AND CHECKER CLUB

The members of the Chess and Checker Club recently elected the following officers for the present term:

Emanuel Reider	President
Joseph Fried	Vice Pres. & Treasurer
Irving Wechsler	Secretary

The club was only very recently reorganized, but in a very short time has taken in a large number of members and become one of the most active organizations in the school.

ITALIAN CLUB (*Circolo Italiano*)

The Italian Club has elected its officers for the present term:

Lawrence Molini	President
Patsy Guiliano	Vice-President
Marie Strazza	Secretary
Caesar Radice	Treasurer

The Italian Club is a very active organization; it takes care of all the freshmen of Italian parentage and other Italian students in the school. The Italian language is cultivated among the members of the club, an entertainment being given by the members once a week.

A short time ago the members gave a play entitled, "School Days", in the assembly, before an audience of about two hundred parents and friends. The receipts totaled two hundred dollars.

During the recent collection held throughout the school for the benefit of the Mississippi River Flood sufferers, the club, in conjunction with the Students' Aid Society, gave an entertainment in the assembly, and turned the entire receipts of forty-two dollars over to the fund.

NATURALIST CLUB

The club recently elected these officers for the present term:

Patsy Guiliano	President
Caesar Radice	Vice President
Marie Strazza	Secretary
Ben Friedman	Treasurer

4C CLASS

After a late organization the class elected the following officers:

Morris Gollin	President
Beatrice Felsenfield	Vice President
Ruth Ross	Secretary
Isadore Gordon	Treasurer

Entertainment Committee..... Isadore Gordon

The members of the class are working hard to make their ride to Grandview Park in Singac, New Jersey, on July 17, a success.

LITERARY CLUB

The club elected the following officers for the present term:

Alice Thomas	President
Clementine Montello	Vice-President
Alma Tepedino	Secretary
Gladys Anderson	Treasurer

The club is composed of our future literary men and women, and the program at each meeting consists of the reading of original and copied manuscripts by the members. The adviser of the organization is Mr. Rich, who is well fitted for this position.

GERMAN DRAMATIC SOCIETY

Our future stage and screen stars have again brought fame and honor to their names. This time it is the German Dramatic Society, which staged a German play, entitled, "Einer Muss Heiraten" (One Must Marry), in the morning and afternoon assemblies of June 24.

The cast of the play consisted of:

Gertrude	Frances Cohen
Louise	Eleanor Silber
Jacob	Sollie Spielvogel
Wilhelm	Irving Ehrlich

Through the earnest efforts of Mr. Triess, the members of the cast gave an entertaining and amusing performance. Solly Spielvogel was especially good in his portrayal of Jacob, a middle-aged book-worm. Irving Ehrlich was certainly all there with his passionate love making. Frances Cohen and Eleanor Silber cannot be praised too highly for their performances. The characters spoke in the German tongue, and as this is unknown to many of the pupils, a complete synopsis of the play was given in English by Florence Steinfeld before the start of the play. All in all, it was a delightful and amusing success and greatly enjoyed by all.

TECHNICAL CLUB

The Technical Club held its quarterly elections with the following results:

Thomas Bentivoglio	President
Harold Dibblee	Vice President
Ray Corcoran	Secretary
William Chirgotis	Treasurer

The faculty adviser of the club is Mr. Murray.

The members of the club are frequent visitors to the different industrial plants of the city. Some of the plants already visited by the members are: The Otis Elevator Company; American Crucible Steel

Company; Worthington Machine and Pump Company, and many others. They are deeply interested in seeing how the technical world is run.

GOLF CLUB

The Golf Club opened its season with a loss to the South Side High golf team by the score of 2 to 3, and also lost the second game to the Battin High School team by the same score.

The officers of the club are:

Joseph Cacciarelli	President
Dion Porzio	Vice President
Marie Strazza	Secretary
Vincent Ferraro	Treasurer

Hi Y CLUB

As most of the organizations in Central, the Hi Y. Club held its elections and members elected their officers for this term. The results are:

Maurice Farrace	President
Richard Crowther	Vice Pres. & Treas.
Halsey Cronshey	Secretary
Bernard Bokash	Executive Member

The club's leader is Mr. O. Keib.

The club is an organization made up primarily of Central High School students who meet every Tuesday evening at the Y. M. C. A. on Halsey Street. The aim of the club is to promote fellowship among the various students of the several schools in the city.

At the meetings, the members have discussions on interesting topics of the day, and often have music and amateur entertainment.

Once a month a joint supper is held, at which are prominent men from all parts of the country who give interesting talks on various subjects.

THE PIVOT

CENTRAL RIFLE CLUB

The Rifle Club recently held its elections, the following officers being chosen:

Norman Bendel	President
Harold Dibblee	Vice President
William Storozuck	Secretary
Isadore Matten	Treasurer
Sidney Prestup	Executive Officer

Mr. Murray is the Club's faculty adviser.

The team won its opening match of the term, defeating the Boys' Vocational School by the score of 256 to 240.

The individuals of the team shot in the following order: Harry Gornitzky, William Storozuck, Harold Dibblee, Isadore Matten, and Norman Bendel.

CENTRAL FENCING TEAM

The Central Fencing Team is reorganizing and is intending to take in new members, who are to be taught the art of fencing. Anthony Scaffati, the former captain, will be the coach of the team. The team is at present composed of Dion Porzio, Harold Dibblee, and Harry Gornitzky. Mr. Bauer is faculty adviser.

STUDENT'S AID SOCIETY

The Student's Aid Society, of such great help to us during our fight for the all-year school, was recently reorganized, and officers were elected and a new constitution drawn up. The officers of the organization are:

John Morrissey	President
Patsy Giuliano	Vice President
Alice Thomas	Secretary
Caesar Radice	Treasurer

In the short time that the club has been reorganized, it has already become active in school affairs; for the benefit of the recent Mississippi River Flood Fund collected, the club, in conjunction with the Italian Club, gave an entertainment in the assembly in one day's notice, and, through the good work of Eleanor Cox was able to make the affair a success. Forty-two dollars were collected, and the entire amount turned over to the Flood Fund.

THE SEWING CLUB

As the Sewing Club has now been in existence two terms we feel that it is time to tell Centralites of our activities and accomplishments.

We organized with a membership of twenty-six girls.

The officers this term are as follows:

President.....	Helen Ashley
Vice President.....	Jeanette Friedman
Secretary	Helen Geist
Treasurer	Emma Vitkowitz

Girls are eligible for membership if they have passed 1C, 1B, and 1A Sewing. Those now taking 1A may join unless they are Seniors.

It is the scheme of the club to have one interesting field trip each term, also to do some sewing. Last term we went to New York where we visited the Dennison House and The Pictorial Review Pattern Company. At Dennison's we saw many attractive articles made from their products and realized as never before the many possibilities along that line. The Pictorial Review people were very kind in that they showed us each step in the process of designing and making patterns.

This term we have visited Bamberger's at the invitation of Mrs. VanDeventer of the advertising dept. We witnessed a delightful fashion show given expressly for us, visited the Thrift House, went to the broadcasting station on the roof, and lastly we were treated to a delightful luncheon in the Co-Workers restaurant. It was in their fashion show that we saw practical summer coats which inspired us to further activity along that line. We have since been making some coats ourselves in our club meetings.

Last term we were favored with a demonstration in ribbon flower making by Miss Lillian Seguire. At one of our meetings we made similar flowers ourselves.

We want more members. Come girls and join us.

Miss Lovell is our faculty adviser.

BOYS' SERVICE CLUB

At a meeting held a short time ago, officers of the club were elected. The officers are:

Harry Hirschorn	President
Robert Freund	Vice-President
Louis Rosenhaft	Secretary & Treasurer

The Boys' Service Club, as everyone knows, has become Central's leading club under the guiding hand of Mr. Conovitz, the faculty adviser of the club.

It was only through the hard work of the members of this club and Mr. Conovitz, with the aid of the

Girls' Service Club, that the Scholarship Fund was able to become a reality. The club is also active in other branches of work; among these are the Golden Book, which is headed by Max Zweibel; courtesy, headed by William Fierstein; and the College Information Bureau, presided over by Maurice Farrace, which has been of great aid to those students seeking information about the different colleges. The club's paper, "The Chatter," is well known through the school. Its editor is Ben Berger, and his associates are Walter Price and Robert Freund.

CENTRAL GYM

When the new school year opens in September, the girls of Central High School will be given a new inducement to bring their gym work to a higher standard. Miss Maynard has decided that the honor students at gym should be distinguished from the rest. In order to accomplish this, honors will be awarded to the girls obtaining the highest records in gymnasium for term.

A blue chevron will be given to the girls receiving one hundred per cent. A red chevron for those receiving ninety-five and a yellow one for those receiving ninety. These chevrons are to be worn on the left leg of the bloomers and will distinguish the girls in the class who are really interested in their gym work.

—Betty Richmond.

Mrs. Dyggs—Where is the car?

Mr. Dyggs—Dear me! Did I take the car out this morning?

Mrs. Dyggs—You certainly did. You drove it to town.

Mr. Dyggs—How odd! I remember now that, after I got out I turned around to thank the gentleman who gave me the lift and wondered where he had gone.

Farmer—The ills of the farmer are largely due to a new brand of automobile.

Son—How do you figure that out?

Farmer—I got along very well until I became dissatisfied with my Ford car and bought a "Can't Afford" and then my troubles began.

Visitor—I suppose they ask a lot for the rent of this apartment?

Hostess—Yes, they asked George seven times last week.

Teacher—Take four out of five and what do you have, William?

Fierstein—Pyorrhea, ma'am.

"Any rags? Any old iron?" asked the junkman as he knocked at the door.

The knock was answered by the man of the house himself. "No; go away!" he snapped irritably. "There's nothing for you. My wife's away."

The junkman hesitated a moment and then inquired, "Any empty bottles?"

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Class of August, 1927 Congratulations H. R. 413 a.m.

Belle Apter	Sophie Rose
Evelyn Barkman	Fay Sazer
C. Biederman	Shirley Schwartz
Bessie Bornstein	Betty Silverman
Vivian Christoffel	Claire Solowitz
Rose Cohen	Ethel Spiewak
Wanda Drygulski	Ethel Spindler
Helen Eisner	Bessie Starr
Lena Friedman	G. Zimmerman
Jennie Gellas	Harry Aridas
Pearl Geller	Benj. Aronson
Evelyn Gruber	Leonard Bennes
Lillian Greenwald	Louis Bravakis
Helen Lifland	Sam Fasten
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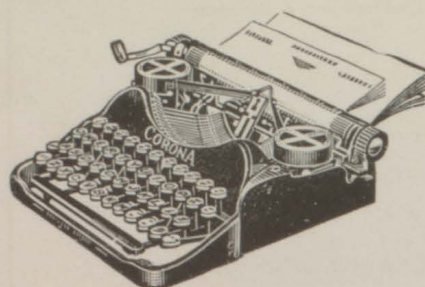
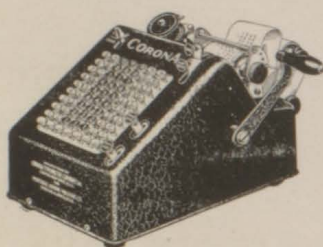
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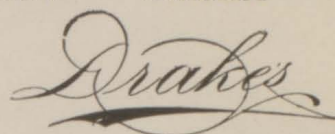
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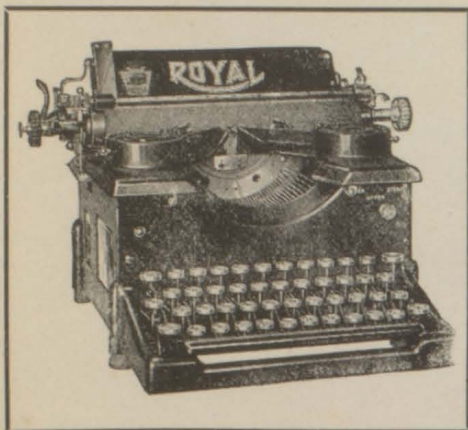
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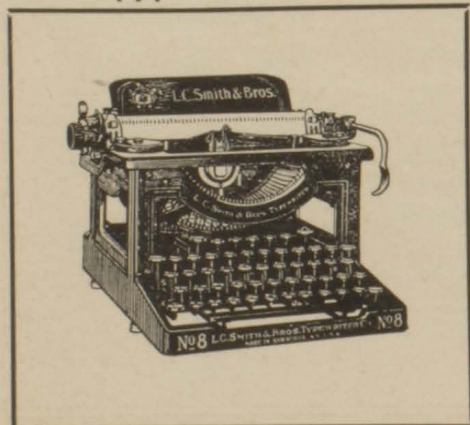
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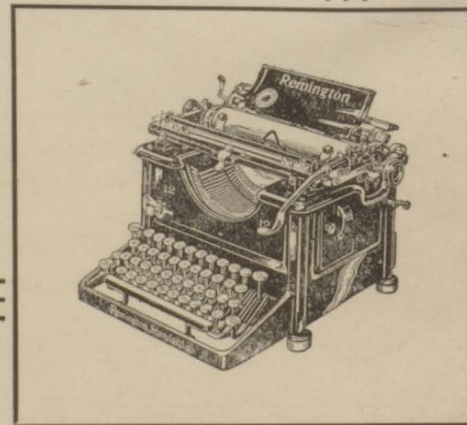
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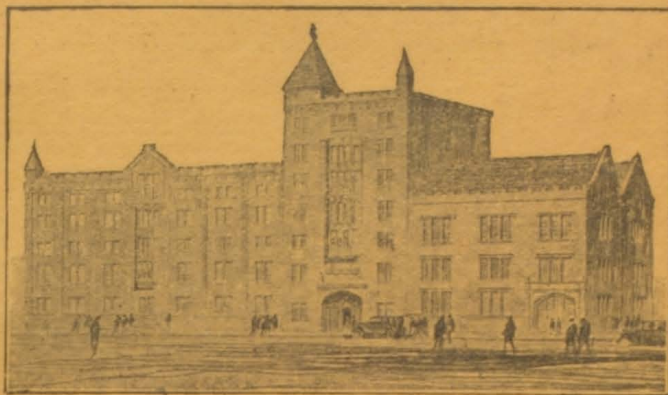
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